



ISSUE NO.15
MAY 2002



QUARTERLY NEWSLETTER OF THE VICTORIAN JAZZ ARCHIVE

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CHAIRMAN'S COLUMN

By Ray Marginson

The big news for this issue is the Frank Traynor Exhibition, the special opening of which was held in the exhibition space in the Archive's Library on Sunday 17th March, a review by Gretel James will be found on page 2, accompanied by some of David Ward's digital photos of the event.

Collection Manager, John Kennedy worked with Frank's widow, Mary on the major job of collating all of the material for the exhibition.

We would urge all members who have not yet had the opportunity to see this display, do so before the closing on July 5th, 2002. A booklet written by Mary on the life and times of Frank Traynor is available, free of charge.

March saw the annual Open Day for Senior Citizens Week, and was attended by about 50 seniors(some must be said younger than some of the committee members present). They were entertained by our resident pianist and Sound Recording Engineer David Ward, afterwards enjoying afternoon tea.

The truly enormous job of documentation and systems overhaul for the Archive's submission

to Museums Australia for full museum Accreditation is well advanced. By the time we are finished every aspect of the work at the Archive will be completely set out in a series of procedure guides and protocols. For instance the way in which our holdings are registered, data based, stored and accessed, both physically and electronically by computer; the documentation of gift, copyright aspects etc; the Disaster Response Plan and Procedures; also Marketing Plan, Business Plan, forward budgets, Public and Schools access; and volunteer training. The deadline for the presentation to Museums Australia is April 2003, which we are confident of making. Special thanks and congratulations to the Accreditation sub-committee for their hard work.

You will see reference to the opening of the Archive Shop. Initial sales have been very good, especially CDs and Nigel Buesst's videos. We suggest a look at the list on page 6, and note the 10% discount to all Members of the Archive. The Shop is another good reason for visiting us on a Tuesday or Friday.

Currently the committee is submitting John Kennedy's name for the 2002 Museum Industry Recognition Award in the category of outstanding volunteer achievement in the Victorian Museums sector, awarded annually by Museums Australia (Victoria). The Awards will be held at the Capitol Theatre Melbourne on 16th May, 2002.

Ray Marginson

THE ARCHIVE SHOP NOW OPEN

The Committee recently decided to expand the merchandising arm of the Archive, by fitting out an office as our "Archive Shop" with donated furniture from George Tack.

A wide range of jazz related merchandise is now available, as can be seen by the enclosed list of items for sale. Besides the CDs, books and videos listed, there is a section devoted to one off CDs, LPs, EPs 78 rpm recordings and books, de-accessioned from the collection. All these recordings are in excellent condition, although some covers may be slightly damaged. These items are surplus to our needs, and are covered by the stringent conditions of the VJA collection policy, which requires all de-accessioned material be offered back to the original donor or estate, but can be sold if the donor instructs the Archive to do so. There is no list of this material available, so personal shopping only.

THE FRANK TRAYNOR EXHIBITION PREVIEW—17TH MARCH 2002

After some months of preparation, the day finally came when the Archive would preview the Frank Traynor exhibition to a selected number of people, all of whom had a close association with Frank. We were also pleased to see our patron Bill Miller in attendance.

There was a great deal of research done into files, recordings, record covers, photographs and posters. Many questions were asked to find who had played and recorded with this well-known trombonist and band leader. Fortunately we were able to track down quite a few, but sadly of course many were no longer with us. Invitations were sent out and although many were able to attend, many musicians have Sunday jobs. As the exhibition will continue until the 5th July, it is hoped that many musicians will find time to attend on a Tuesday or a Friday from 10.00 am to 3.00 pm. Amongst those who were able to attend included four long time members of Frank's Jazz Preachers, namely clarinetist Mike Longhurst, trumpet player Peter Gaudion, bassist Joe McConechy and banjo player Len Watterson. Bob "King" Crawford, who had a long association with Frank through the Free Entertainment In the Park programmes, added to the atmosphere by wearing black shirt and trousers and a "Preachers" white tie. All together over 70 people attended on the day.

After an introduction by our Chairman Ray Marginson, Frank's widow Mary gave a most interesting insight into Frank's life, Traynor's Jazz & Folk Club and Frank the entertainer and family man. She emphasized Frank's determination to educate the younger generation about jazz, and how he would travel around schools to do this under the auspices of Arts Victoria. I should add that Mary was very impressed with the exhibition. Then Mike Longhurst, a longtime close friend of Frank's, spoke at some length about his many years as a Jazz Preacher, recounting many amazing anecdotes about life with the Preachers, both on and off the stage.

The bulk of the exhibition was formed mostly from material loaned by Mary Traynor, the balance coming from the Archive collection and interested musicians and collectors. Frank's piano and a barrel from Traynor's, the Preachers black shirt and tie, took pride of place in the display, whilst Peter Gaudion loaned two of Frank's trombones, and one of his own trumpets, all bringing back happy memories.

One of our regular volunteers at the Archive, Tony Lambides had worked for weeks on a printed time line of Frank Traynor's bands and recordings, all set out for people to read. The many photos and posters had painstakingly been identified, framed, captioned and hung by Collection Manager, John Kennedy. There were many funny comments about the photos—mainly "Look how much hair I had then!" Roger Bell was interested in a photograph of himself that he had not seen before.

Some of the other musicians who attended were Jim Loughnan, Don Bentley, Jim Beal, Don Carless, Dominic and Nichaud Fitzgibbon, Ken and Betty Evans, Roger and Lorraine Bell, Kenn and Valerie Jones, Denis and Olivia Ball and Helen Violaris (Butcher). Beverley Sheehan represented Judith Durham who unfortunately had a prior engagement with the Motor Neurone Disease Society of which she is Patron. Rex Green entertained on the piano for an hour or so. Groups of guests sat outside at the tables under the trees recalling old times, telling "Frank" stories.

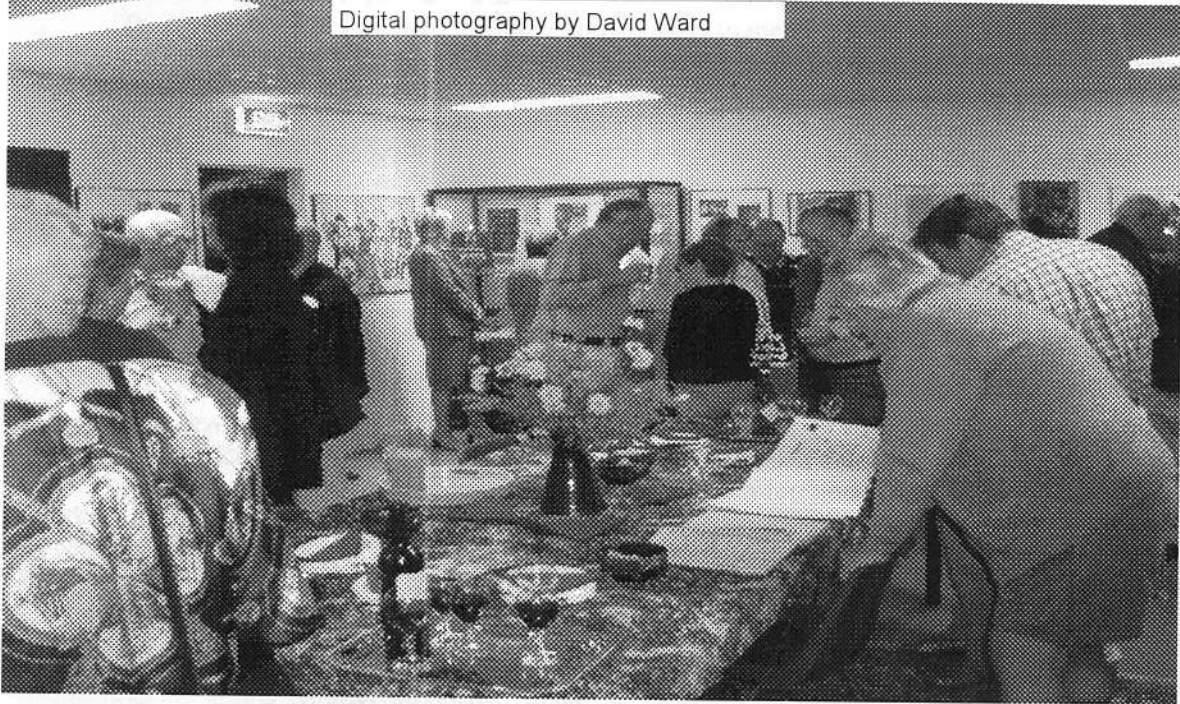
Judging by the comments, especially by the musicians, most were impressed not only by the exhibition itself, but the enormous amount of work done by the enthusiastic volunteers of the Collection Management team. Jeff Blades and Margaret Harvey were responsible for the excellent catering, whilst Tony Lambides did a sterling job as barman.

All in all a most successful day. If you have not visited the Archive or the exhibition yet, please come and see for yourself.

Gretel James

FRANK TRAYNOR EXHIBITION—PREVIEW OPENING

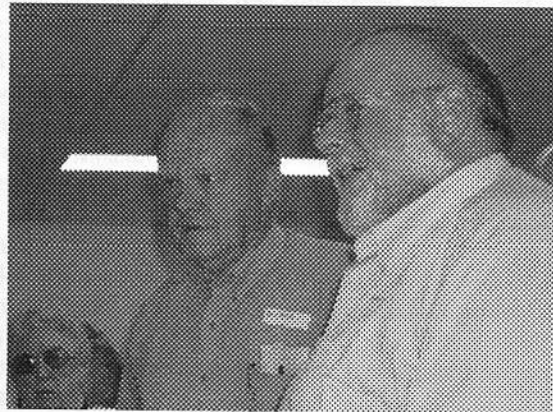
Digital photography by David Ward



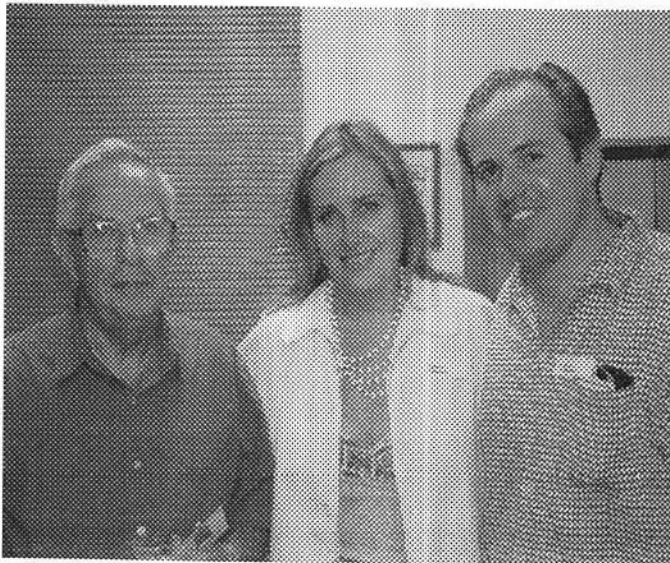
Overall view of the exhibition



Ken Evans and Roger Bell



Jim Beal and Don Carless



Ray Bradley, Nichaud Fitzgibbon with brother Dominic



Mrs Mary Traynor opening the Exhibition

RECENT DONATIONS

The Committee of the Victorian Jazz Archive wish to thank the Victorian Jazz Club for the donation of a SONY D-11 Compact Disc Player, donated in memory of ex VJC Honorary Life Member and Treasurer, Bill Cooper, who died in October 1997. The donation is being marked with a suitable plaque in the "Don Boardman Sound Room". The CD player is an important link in the soon-to-be setup WPN Error Monitor System, which allows the monitoring of the ongoing sound signal of the important archival CDR transfers.

Beverley Sheehan has donated a framed photo of the Storyville Band, plus 12 photos from "Jazz Party" and volumes 1 & 2 of 100 jazz vocals produced by herself. Tony Newstead gave a copy of a 1971 colour photo of himself, wife Sue and Bobby Hackett, along with a fascinating book "AeroBleu" a pilots log of the owner of a DC3 and night club in Paris in 1947. Ron Lennon donated a photo of Keith Hounslow, Mark Albiston, himself and others from the late 1940's.

Diana Allen forwarded a photo of Ian Cooper, plus copious files of newspaper cuttings of Tom Baker and Allan Browne. Dave Campbell brought in five A4 glossy photos, and eleven A3 photocopies of Australian and overseas musicians., plus a Dick Tattam poster. Neil Murray continues to provide a stream of his photos, including negatives, colour slides, and some colour photos of Roger Bell recently taken at the RAAFA Club. He also donated a wonderful framed and autographed photo of the Frank Johnson Band in 1988, which now resides in the illuminated showcase with Frank Johnson's battered trumpet, damaged in his accident.

Keith "Honk" Atkins is another who continually feeds wonderful material to the collection, and is responsible for many photos, negatives, handbills and posters from his impressive collection. He also donated a large photo of the Camelia Quartet. Roger Beilby has forwarded catalogues of his research into Beat, Australian Jazz News, AJQ, Jazz Australia and Southern Rag magazines. These are a very important adjunct to the Archive's print collection. Ian Pearce sent us two wonderful photos of the late Tom Pickering. Ray Marginson donated the four VHS set of Ken Burn's "Jazz" video tapes. Jeff Blades gave a well-constructed trolley to accommodate the portable sound system in the Catalogue Room. Deslys Milliken forwarded some photos of Frank Traynor, including Frank's first band, the Black Bottom Stompers.

Eric Brown brought in a wonderful collection of scrap books and cuttings from the collection of Dick and Shirley House. These include scrapbooks devoted to the Southern Jazz Society; - Louis Armstrong in Australia, including letters to and from Louis, a cuttings book entitled "Jazz Is The Draw" (?), "Mainly Max Collie", folder of sheet music of AJC Original Tunes up to 1968, articles on the Frank Johnson overseas tour, plus just about everything to do with the Southern Jazz Society including Minute and Attendance Books. Also included are Newsletters of the Bunk Johnson Appreciation Society and the Australian Jazz Collectors Society. Eric himself donated two CDs of the Yarra Yarra Jazz Band.

As usual, there is a constant stream of recordings coming to the Collection Management desk. Jack Mitchell forwarded three 14" acetate recordings of the Graeme Bell Band from 1947. These are very important recordings, and are in excellent condition. Jack also donated four CDs from his Mitchell Library catalogue. Roger Bell dropped in 10 78rpm recordings, whilst Lee Treanor left acetates of the Yarra Yarra Band, plus handbills and concert tickets. Kath Turville sent in 48 Australian and Overseas LPs from the Frank Turville collection. Alan Goby forwarded seven LPs.

Compact Disc donations came in the form of the new Kanga Bentley and Gail Kingston CD; Bill Armstrong gave one each of his new releases of Tom Baker and Nichaud Fitzgibbon (copies available from the Archive Shop); the VJC senior Workshop Band, "The Hot Jam Doughnuts" sent a copy of their first CD via Marina Pollard. George Hulme (UK) donated a copy of the recent Jasmine release of the Graeme Bell Band with Big Bill Broonzy Dusseldorf Concert in 1951. George has done a wonderful job of research and liner notes for this recording, which has not been commercially available. As has been mentioned in the two previous VJAZZ issues the Allan Leake collection is still being assessed, with the cassette and CD collection arriving recently. As promised a summation of this wonderful collection will be made at the conclusion of the cataloguing process.

John Kennedy, Collection Manager

NEW MEMBERS SINCE THE LAST NEWSLETTER LIFE MEMBERS

Maggie Fitzgibbon

ANNUAL MEMBERS

Judi Anderson, Cristian Barbieri, Haley Browne, Jenna Cooksley, Sam Bailey, Adrian de Bruyn, Wal and Sylvia Davis, Dale Vanden Driesen, Leigh Evans, Bill and Joan Farrell, Richard Greenhough, Matthew Holywell, Dieter Ludwig, James Macaulay, Barry Markby, Daniel Mason, Penny Mealy, John Nixon, Lauren Pinzone, Joel Plymin, Garry Richardson, Lyn Rogers, Dale Simpson, Chris Tallis, Mary Traynor, Harry Tseng, John Tucker, Gordon Walker (NSW), Ron Walmsley, Timothy Wilson, David Woodhouse.

Seventeen of these new members are from the Victorian Jazz Club's Workshop Bands co-ordinated by Marina Pollard.

SIGN UP A NEW MEMBER COMPETITION

Enclosed in this issue of VJAZZ you will find a copy of the new Victorian Jazz Archive glossy brochure.

Use it to sign up a new member and go into a draw to win 4 CDs!

Return the new membership form by 1st June 2002 to be in the draw to win CDs by Ralph Sutton, Tom Baker, Nichaud Fitzgibbon and the Storyville Band.

EMAJOR IS COMING!

Jack Mitchell's update of his "Australian Jazz On Record" (AJOR) and "More Australian Jazz On Record" (MAJOR) tentatively known as "Even More Australian Jazz On Record" (EMAJOR) will be published by the Archive towards the middle of this year. Jack has been working closely with the Archive to gather as much information as possible to complete this discography, which will also include an index of musicians and composers.

Jack and John Kennedy have for some time now been passing information on Australian jazz releases to Tom Lord, publisher of the world wide "Jazz Discography", now up to Volume 28, to ensure that the work of Australian bands and musicians is presented accurately.

Band leaders and musicians who have recently released CDs of their work, should contact John Kennedy to make sure they are listed in the forthcoming EMajor publication.

GENERAL ARCHIVE NEWS

The committee has made a submission to Arts Victoria for funding to extend the present Catalogue Room, to provide additional space to handle the big increase in paper-based material coming to the Archive. We are finding it difficult at the moment to find workspace for the volunteers.

Since late last year visitors to the Archive have been asked to fill out one of the VJA Visitors Survey Forms. The results of this survey have been collated by volunteer Dick Morgan, and the results have proved very interesting. Asked whether visitors would prefer to pay an admission fee, or a voluntary donation, over 95% opted for an admission fee. This is something the committee will have to address at the next committee meeting.

Volunteers for the "Friends of the Archive" group are still needed urgently. The duties include guiding visitors through the Archive, helping with survey forms, and participating in archival sorting and cataloguing tasks. The "Friends" are inducted via a half day workshop, to familiarise them with the workings of the Archive. Usually "Friends" volunteers are rostered on either a Tuesday or a Friday one day a month. If interested please ring Gretel on 9800-5535.

CASH DONATIONS

Anonymous (\$500); Denis Ball; Ric Church; David Corbett; Liz Currie; John Kennedy; Mike Longhurst.

DONATIONS OF \$2.00 AND OVER

MADE TO THE VICTORIAN JAZZ ARCHIVE Inc
are **TAX DEDUCTIBLE.**

Ref No. DGR900444123

(EXCLUDES MEMBERSHIP SUBSCRIPTIONS)

The Victorian Jazz Archive wishes to acknowledge the support of the following organisations. Arts Victoria and the Community Support Fund through the Department of Premier and Cabinet. Parks Victoria. The Ian Potter Foundation. The Myer Foundation. The Pratt Foundation. The Trust Company of Australia. The Helen McPherson Trust. The Archive gratefully acknowledges the financial support given to our Capital Fund by Dame Elisabeth Murdoch A.C., D.B.E. and the Estate of the late Ron Halstead, and the Estate of the late Don Boardman.

THE ARCHIVE SHOP IS NOW OPEN FOR BUSINESS

10% DISCOUNT ON THE PRICES BELOW FOR ALL MEMBERS
(PLEASE QUOTE MEMBERSHIP NUMBER ON ALL ORDERS)

COMPACT DISCS ALL \$25.00 (Incl GST) UNLESS OTHERWISE NOTED.

JAZZ FROM THE MITCHELL LIBRARY

FJM-001 THE RAY PRICE QUARTET CONCERT ARMIDALE 1962
FJM-002 THE PORT JACKSON JAZZ BAND—LIVE IN 1958 with Frank Coughlan
FJM-004 THE RAY PRICE QUINTET—AT DALLAS BROOKES HALL 1972
FJM-005 WILD BILL DAVISON AND HIS COBBERS—1989
FJM-006 COUNT BASIE AND HIS ORCHESTRA—SYDNEY FEBRUARY 1971
FJM-007 LOUIS ARMSTRONG AND HIS ALL STARS—SYDNEY 1956
FJM-008 EL ROCCO NIGHTS—JOHN SANGSTER & LYN CHRISTIE
FJM-009 THE PORT JACKSON JAZZ BAND—WITH BOB BARNARD, 1957/58
FJM-010 FRANK COUGHLAN'S ORCH/DIXIELANDERS—TROCADERO GROUPS
FJM-011 SWEET AND SWING. SELECTION SWEET AND SWING BANDS 1930/40'S

TOM BAKER'S SAN FRANCISCO JAZZ BAND—1976/77

NICHAUD FITZGIBBON—AFTER HOURS

BARNEY MCCALL—"EXIT"

GRAHAM COYLE—"AUSTRALIAN TRADITIONAL JAZZ PIANO"

ANITA HARRIS AND GUESTS (Inc Kim Harris, piano)—"MOMENTS IN TIME"

KEVIN GOODEY'S TABASCO "TASTE OF TABASCO"

DAVID WARD'S WATERFRONT CAFÉ BAND "JUZZ FOR FUN"

JEX SAARELAHT WITH KATE CEBERANO "LIVE AT MIETTAS"

JEX SAARELAHT TRIO "FRIDAY NIGHT AT BENNETTS LANE" 2CD SET **\$33.00**

TURK MURPHY JAZZ BAND (IN AUST) "OZ TURK" 2CD SET **\$27.50**

VARIOUS GROUPS - "SWING BROTHER SWING" 2CD SET **\$33.00**

JAMIE FIELDING "NOTES FROM THE UNDERGROUND" 3CD SET **\$33.00**

KEITH HOUNSLOW'S "MY JAZZ LIFE" 6CD SET—\$110.00

AVAILABLE EARLY MAY 2002. GRAEME BELL AUSTRALIAN JAZZ BAND with BIG BILL BROONZY. DUSSELDORF CONCERT—1951. 23 TRACKS. **\$25.00**

NIGEL BUESST VIDEOS.

\$29.00 EACH.

"JAZZ SCRAPBOOK" -

BENNY FEATHERSTONE "PRINCE OF GOOD FELLOWS"

GERRY HUMPHRYS "THE LOVED ONE" -

"THE TWENTIETH" 20TH AUSTRALIAN JAZZ CONVENTION.

ADE MONSBOURGH "TALKING WITH ADE"

BOOKS

THE STORY OF THE PORT JACKSON JAZZ BAND "BACK TOGETHER AGAIN"

by Jack Mitchell **\$20.00**

JIM MCLEOD'S "JAZZ TRACK" SERIES OF INTERVIEWS **\$15.00**

"MORE AUSTRALIAN JAZZ ON RECORD" by Jack Mitchell. Discography **\$39.95**

"BODGIE DA DA & THE CULT OF THE COOL" by John Clare **\$15.00**

NORM LINEHAN'S "JAZZ PICTURE BOOK" **\$35.00**

"CLEFTOMANIA" by Rick Farbach **\$20.00**

"BLACK ROOTS, WHITE FLOWERS" by Andrew Bissett. Second hand. **\$20.00**

Postage and packing: Single CDs—add \$3.00. 2 & 3 CD sets—add \$4.00.

"My Jazz Life" 6CD set—add \$6.00. Videos—add 5.00. Books—p&p on application.

THE VICTORIAN JAZZ ARCHIVE IS OPEN EACH TUESDAY & FRIDAY FROM 10.00AM TO 3.00PM.
OR BY APPOINTMENT.