



**ISSUE NO.16
AUGUST 2002**

VJAZZ

QUARTERLY NEWSLETTER OF THE VICTORIAN JAZZ ARCHIVE

PATRON: WILLIAM H. MILLER M.A., B.C.L., (OXON)

Registered Office: 12 Homewood Court, Rosanna, Vic. 3084

All correspondence to: PO Box 6007 Wantirna Mail, Vic. 3152

Registered No: A00339641 ABN: 53 531 132 426 9

JOINT EDITORS: Gretel James & John Kennedy

CHAIRMAN'S COLUMN

By Ray Marginson

We all join in warmly congratulating our tireless Collections Manager, John Kennedy for the Award on International Museums Day, 16th May, of the Museums Industry Recognition Award (MIRA) as the Most Outstanding Individual Volunteer in the Victorian Museum sector for 2002. Our submission of his name was mentioned in my last column in Issue 15. The presentation of his certificate was made before a large audience of Museum professionals and volunteers, by Harold Mitchell, the President of Museum Victoria and of the Australian National Gallery. It is a matter of great pride for all of us who work with John, that his seminal part in bringing the Archive to fruition has been so publicly acknowledged.

It is also of interest that John Kennedy is operating from a computer and scanners provided for the Archive's Digital Jazz Photographs Program by the Trust Company of Australia Centenary Foundation. At the Foundation's request the computer bears a plaque "In Memory of Frank Johnson, Trumpeter and Bandleader".

I mentioned in the last issue of the great body of documentation and procedural description, plus the provision of physical features, involved in our submission for Accreditation as a Museum.

We have passed another milestone with the visit of Ms Kylie Dunstan, Accreditation Manager of Museums Australia (Victoria) who has reviewed our draft submission and made preliminary inspection of our premises. The visit was designed to indicate to us areas still needing improvement. Kylie was impressed with what has been achieved and made a number of helpful suggestions.

Connections with the Victorian Jazz Club continue to strengthen. We now proudly display a plaque in the Sound Room recording the gift from the VJC committee of a Sony CD player in memory of Bill Cooper. Also the VJC Workshop Band goes from strength to strength, as each Saturday at the Archive some 17 young players are making great strides with the help of experienced jazz musicians under the tutorship of Graeme Pender, and coordinator Marina Pollard.

With the substantial increase in visitor numbers over the last few months, our membership is also growing. Total membership now stands at 226 members, with 47 Life members. We still need volunteers, particularly for guiding visitors through the Exhibition and the Archive itself. There will be an even greater need after October when we will be open one Sunday per month.

All volunteers will undergo a briefing workshop which gives a more detailed look at what is in the Archive and how it operates.

THE ARCHIVE SHOP A GREAT SUCCESS

The decision of the committee to open an "Archive Shop" has been a great success with sales far exceeding expectations. Since the last issue of VJAZZ, further stock has been introduced, as can be seen by the page devoted to the Shop.

There is a wide range of jazz related merchandise now available. John Trudinger has provided his full Nif Nuf catalogue of CD's from the very successful Bob Barnard Jazz Parties 1999 through to 2001. These recordings, which have had rave reviews in "Jazz Journal" in the UK have to be amongst the best Australian jazz recordings. The CD of Tom Baker's last appearance at the Jazz Party is one of great nostalgia and appeal.

Besides the CDs, books and videos listed, there is a section devoted to one off CDs, LPs, EPs 78 rpm recordings and books, de-accessioned from the collection. All are in excellent condition, although some covers may be slightly damaged.

JUDITH DURHAM VISITS THE ARCHIVE

On Monday 10th June, we were delighted to welcome Judith Durham and her sister Beverley Sheehan to the Archive to see the Frank Traynor Exhibition. Judith had been unable to attend the opening due to a commitment to the Motor Neurone Disease Association of which she is Patron.

As you probably all know, Judith started her singing career with the Frank Traynor Band playing at various venues around Melbourne. She went on to become world famous for her singing with the Seekers, but her heart has always been with the jazz idiom. She led several jazz groups over the years, toured and recorded, and together with her late husband, Ron Edgeworth, formed a jazz duo.

The memories flooded back to the good old days when Judith entered our exhibition space containing all the memorabilia and photos. She was delighted to see Frank's old piano, lent to us by Mary Traynor, and she immediately sat down and played "Pine Top's Boogie", which Frank taught her on that same piano many years ago. Then it was over to "the other piano" to play "Grace And Beauty Rag" and "Maple Leaf Rag". Many people do not realise what an accomplished pianist Judith is, and how she struggled to practice and regain her piano playing ability after her terrible car accident some years ago, in which she was so badly injured.

Beverley is well-known for her singing with the Storyville Jazztet and the Melbourne Jazz Repertory Company led by the late Allan Leake.

We have found that those who knew Frank, and the musicians who played in his many bands have been full of praise, not only for our exhibition, but for the Archive in general. They have certainly been surprised at what has been achieved in such a short time. Following on the resurgence of interest in the Frank Traynor bands, there is talk of some of the former band members forming a Frank Traynor Reunion Band, when they can find a suitable replacement for Frank.

We hope that Judith along with other visitors, will return soon for another trip down memory lane.

Gretel James

PLEASE NOTE THE FRANK TRAYNOR EXHIBITION HAS BEEN EXTENDED TO THE END OF AUGUST BY POPULAR DEMAND.

VICTORIAN JAZZ CLUB CELEBRATES IT'S THIRTY FOURTH BIRTHDAY.

Congratulations to the Victorian Jazz Club on it's 34th Birthday. This sets the record as the longest running weekly jazz club in the Southern Hemisphere. During this reign the VJC has changed venues about ten times, but it always has been a case of "The Show Must Go On", and not many nights have had to be cancelled. For the first few years the VJC provided a regular gig up to three times a week, but now it is held just once a week, every Saturday night at the Air Forces Club, 4 Cromwell Road, South Yarra.

All this has meant programming a band some 2,000 time, providing 6,000 hours of LIVE jazz. With an average of 6 musicians in each band this means employment of musicians for some 36,000 hours not to mention the special balls, concerts, picnics and house parties. The VJC has been hosts to many overseas artists and complete bands from America, Italy, Japan, Sweden, etc. The of course there have been the 408 Newsletters and 136 Jazzline magazines (give or take a few), which come out monthly and quarterly respectively; not a bad record for a never-ending hardworking team of volunteers who set the whole thing up each week.

The VJC has been diligent in providing Jazz Workshops for young musicians for about 19 years, and are proud to recognise such luminaries as Stephen Grant, Jo Stevenson, Lindsay Flint, Ben Johnson, Mark Elton and Jason Downes and many others as past members of the Workshops. Congratulations to all concerned and may the VJC continue to preserve LIVE jazz and the interest in live jazz the same way as we at the Victorian Jazz Archive preserve the history, memorabilia and recordings of Australian jazz for future generations.

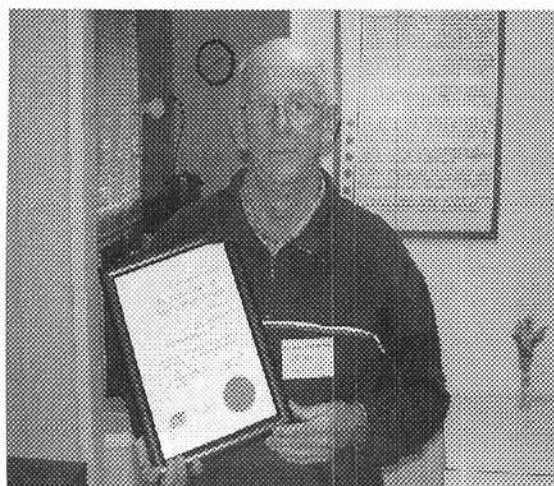
Gretel James



Judith Durham at the piano, after playing "Grace & Beauty Rag" to an appreciative audience including our Collection Manager.
Photo by Jeff Blades



"Tubby Tuba" the new receptacle for donations to the Archive, who asks "Brother Can You Spare A Dime". The wooden carved base was especially made by Jeff Blades, who photographed his pride and joy.



Collection Manager, John Kennedy, with his MIRA award for Volunteer of the Year 2002 in the Victorian Museum Industry. Digital photo by David Ward.



Victorian Jazz Club Workshop Band attending the weekly workshop at the Archive under the supervision of Graeme Pender and local jazz musicians.
Photo by Jeff Blades

IN ORDER TO INFLUENCE PEOPLE. THE ARTIST MUST BE CONSTANTLY SEARCHING. SO THAT HIS WORK IS A QUEST. IF HE HAS DISCOVERED EVERYTHING. AND KNOWS EVERYTHING AND THEN INSTRUCTS PEOPLE. OR DELIBERATELY SETS OUT TO ENTERTAIN THEM. HE HAS NO INFLUENCE ON THEM. ONLY WHEN HE IS SEARCHING FOR A WAY FORWARD. DO THE SPECTATOR AND THE LISTENER BECOME ONE WITH HIM.

LEO TOLSTOY.

The Victorian Jazz Archive wishes to acknowledge the support of the following organisations. Arts Victoria and the Community Support Fund through the Department of Premier and Cabinet. Parks Victoria. The Ian Potter Foundation. The Myer Foundation. The Pratt Foundation. The Trust Company of Australia. The Helen McPherson Trust. The Archive gratefully acknowledges the financial support given to our Capital Fund by Dame Elisabeth Murdoch A.C., D.B.E. the Estate of the late Ron Halstead, and the Estate of the late Don Boardman.

RECENT DONATIONS

Our old friend in Sydney, Bill Haesler, has forwarded a most significant donation from the estate of Eric Child and his wife Angela. It is a bronze bust of the consummate jazz broadcaster made by sculptor Tony Bass. Also included in the donation are two photographs of Eric with Louis and Lucille Armstrong when they were here in 1956. Angela is also included in one of the photos. Bill has also forwarded Eric's 20 year ABC Service Medal plus a framed photo of Eric, and a plaque of the River City Jazz Club Honor Roll of Australian Jazz. The committee and members sincerely thank Bill for forwarding this wonderful material to us (via Mike Sutcliffe), and as soon as the Frank Traynor Exhibition is finished, we will have a permanent exhibition of the bust and photos in honor of a man so dearly loved by all of the jazz fraternity.

When Judith Durham visited recently (see page 2) she kindly donated 3 CDs of The Hottest Band In Town and the Hot Jazz Duo, along with an appropriately inscribed and autographed copy of her biography "Colours Of My Life".

Ernst Grossman has sent via Eric Brown 2 cassettes of the Benny Featherstone Tribute Night at the Musicians Club in 1982, along with two scrapbooks of Benny Featherstone. He also allowed us to digital copy a photo of Benny personally signed to Ernst. Bob "King" Crawford gave a cassette containing his own compositions, performed by Melbourne bands at various festivals and concerts.

Recently we had a visit from Ron Williamson, with his two sons, Paul and David. Although not in the best of health Ron was in good spirits, and enjoyed the Traynor exhibition. Paul left a copy of his Band's latest CD "Get Happy". Nick Polites delivered a copy of an interview he did on video tape. Cal Holyoake who came from North Melbourne to the Archive by public transport (!), arrived with a video tape copy of the episode of "Cop Shop" starring the Jazz Preachers. The script of this episode is on display in the exhibition. Whilst on the FT exhibition, Nevill Sherburn gave a color photo taken at Frank's funeral.

Richard Greenough of Torquay donated 6 large photos of "Perrett's Jazz Band" and of his father Jack, who played with the band sometime in the mid to late 30's. Richard would like to know, as we would, whether anyone knows anything about this band, where they played etc. It is a 6 piece band with piano, drums, banjo, sax, trumpet and trombone. Harry Price sent in two photos, one of himself playing trombone at the age of 20 in 1950, and another of his "Melbourine Jazz Band" also from 1950, with youthful members, Sny Chambers, Laurie Gooding, Don Standing, Verdon Morcom, Ian Anderson, and of course Harry.

Bill Hawtin of Main Ridge, well known sound engineer, sent us some early colour photos from Jazz Party '77 and '79. Liz Currie, our Queen of the Database, brought in a set of 8 photos of the VJC Footy Match (Nick P as the umpire and Elvie Simmons the Boundary Ump!!) and two colour photos of Papa Cass' Dixielanders rehearsing, with all the suspects present. Brenton Coombs brought in a cassette of the Frank Traynor Band recorded live at Chisholm College in 1983, plus 10 colour photos from the same event, with Frank even playing valve trombone!

As is usual, the Collection Team is hard at work on the numerous donations of disc recordings donated by collectors and producers. Murray Bartley of Albert Park donated 102 assorted Australian and overseas LPs and 78s. Dr George Christie donated 57 LPs and 78s, as did Jim Hill of Raymond Island who left 117 12" and 10" LPs and some 78s. Bill Kerr gave an acetate of the Stan Saunders Quintette. A sincere thanks to these donors.

Peter Bauer of Rowville has given us a complete Phillips Sound System including turntable, amp, AM/FM tuner and speakers in excellent order.

Donations of Compact Discs continue, although we feel we are missing many of the new releases put out by bands and bandleaders for sale at gigs. We need copies of these to preserve for the future. Geoff Orr, a prolific producer of CDs comprising music from 1930's to the 1960's has sent three CDs from his label, Lyric, "Arthur Pike & the Leggetts Legacy", " Billy Weston Big Band with Edwin Duff" and George Cadman's " A Lifetime in Music". Geoff is doing a great job in bringing this usually unheard music into the spotlight. CDs also came from Adrian Jackson - "Wangaratta Jazz Volume 1" ; Move Records sent a most interesting CD of "The Last Will & Testament of John Sangster", a review of which will be found on page 5; John Trudinger of Nif Nuf Records donated copies of "Highlights of the Bob Barnard Jazz Party 2001", "Danny Moss/Jon Erik Kellso" and "Tom Baker at the BBJP 2001". Jack Cooke left two Australian and two overseas CDs as well.

Margaret Cleaver made a significant donation of 108 magazines, one scrapbook and two reel to reel tapes of the Len Barnard Band & Tom Pickering Band in Hobart. Lois Stephenson who keeps the videos coming recently donated five, including Bob Barnard's Jazz Party 2002, VJC Annual Classic Jazz Party 2002, Steve Waddell Creole Bells with Mike McQuaid; The Fireworks Jazz Band; and the VJC Xmas Party 2000

Martin Jackson brought in boxes of print material including Perth Jazz Reviews, Jazz Scene, flyers, Melb. Jazz Co-op flyers, and a photo of Fred Parkes. Finally Dick House via Eric Brown donated two photo albums, one of Annie Hawkins in Melbourne, plus our first X rated material, a book of photos called "Sandra Gets Her Gear Off" from New Orleans in 1991. In the photos are two (nameless—but we know who they are) Australian musicians trying to play their instruments.

John Kennedy, Collection Manager

NEW MEMBERS SINCE THE LAST NEWSLETTER LIFE MEMBERS

Terry Martin (Jazz Institute of Chicago, USA). Graeme Bull.

ANNUAL MEMBERS

John Adams, Trevor C. Bignell, Dr George Christie, Norbet Christocat (Germany), Petria Eaves, Everett & Gloria Hargreaves, Bill Hawtin, John Hennessy, Tom & Kath Horner, Neil Macbeth, Don McConnell, Robin McCulloch, Russell Meehan, Marcella Mitvalsky, Keiran O'Donnell, Andrew Power, John Prescott, Lachlan Scarfe, Cory Wagstaff.

GENERAL ARCHIVE NEWS

The Committee wish to thank Jeff Blades for the excellent wood carving that holds the new instrument receptacle in the foyer for donations. As you will see by the photograph on page 3 "Tubby Tuba" is held upright by Jeff's expert woodwork. He also fitted a hinged slot in the bell to secure the donations. Next time you come to the Archive why not test out it's efficiency.

JAZZ LIBRARY BOOKS NOW FOR LOAN

At a recent Executive Committee Meeting Jeff Blades brought forth the idea that the Archive was now in a position to be able to provide books for loan to **members only**, as the cataloguing of the donations is now complete, thanks to the work of Tom Wanliss and our new Librarian Ric Church.

In addition to the Library being open each Tuesday and Friday, it was agreed to open the Archive one Sunday a month commencing early November once daylight saving has started. These Sundays will be known as "Library Days", and it is hoped that each of these days will see a presentation of music from the Australian Collection held in the Library. If the "Library Days" are successful they could become a monthly event.

CASH DONATIONS SINCE THE LAST ISSUE OF VJAZZ

Jack Beamish, Trevor Bignell, Dr George Christie, Bryan Clothier, Elizabeth Durre, Judith Durham, David Eggleton, Tom Horner, Ray Marginson, Deslys Milliken, Wal Mobilia, Verdon Morcom, Beverley Sheehan, Harry Sommers, Jean Steele, Leon Trimmings.

**DONATIONS OF \$2.00 AND OVER
MADE TO THE VICTORIAN JAZZ ARCHIVE
Inc are TAX DEDUCTIBLE.**

(EXCLUDES MEMBERSHIP SUBSCRIPTIONS)

RESULTS OF VISITORS' SURVEY

Since the commencement of the Frank Traynor Exhibition, the Archive has asked visitors to take time to fill out a Visitor's Survey Form, to help us to understand the needs of those visitors. It is an interesting exercise presenting us with a few surprises.

Visitors were asked to rate the Archive facilities on a scale of #1 to #5, with #1 being excellent, #4 being poor and #5 being "don't know". The only #4 was for the signage at the front entrance of the car park. It has been suggested many times that our sign pointing to the car park, should be out on Mountain Highway. Unfortunately Parks Victoria, who strictly control signage within the confines of their Parks, will not allow us to do this. With the present sign we were told what lettering to use and it's maximum size and colour.

We asked visitors whether they would be willing to pay an entrance fee, or stay with a donation, as at present. Over 80% said they would prefer an entrance fee, so the committee may have to look at changing this.

It would come as no surprise to find the age groups of visitors is predominately in the 61-70 age group (53%); then 71-80 (21%); 51-60 (14%); 31-40 (7%) and 41-50 (5%).

Members who visit the Archive would do us a great service by filling out a Survey form when next you visit, even if you have done so before.

GIFT CERTIFICATE AVAILABLE

Wish to give a surprise gift to a partner or friend? Gift certificates are now available from our Secretary Gretel James, for any amount. The certificate can be used in the Archive Shop for CDs, LPs, Books, Videos, etc or for a membership subscription or renewal.

THE LAST WILL AND TESTAMENT—JOHN SANGSTER

In introducing this CD of John Sangster's music, the liner notes advise this is the first of several future CD's and videos featuring the Lord of the Rings trilogy, rare albums from Sangster's own Rain Forest record albums and previously unreleased material. This is, of course, great news to the many admirers of his music.

There is no indication as to when the fifteen tunes were recorded, but as Sangster is not part of the personnel, presumably they were recorded after his death in 1995.

The personnel appearing on all tunes comprises a rhythm section of Len Barnard, drums; Chris Qua, bass; and Tony Gould, piano. The other musicians are Sangster stalwarts including Bob Barnard, trumpet; Graeme Lyall soprano sax; Ian Bloxom, vibes and one, who to the best of my knowledge hasn't appeared on previous Sangster recordings—the great Tom Baker on trumpet and reeds.

John Sangster's imaginative and tuneful compositions are interpreted in superlative fashion by these distinguished Australian jazz musicians. Tunes vary in length from the tasteful "Out The Window" (8'21") to the brisk but haunting "Riviera Mountain" (2'38"). The tune "Dead On The Level" includes extracts from the classic old tune "My Gal Sal" - an example of John Sangster's sense of humour in operation. This CD is recommended to one and all.

Tom Wanliss

THE ARCHIVE SHOP IS NOW OPEN FOR BUSINESS

10% DISCOUNT ON THE PRICES BELOW FOR ALL MEMBERS

(PLEASE QUOTE MEMBERSHIP NUMBER ON ALL ORDERS)

COMPACT DISCS

ALL \$25.00 (Incl GST) UNLESS OTHERWISE NOTED.

JAZZ FROM THE MITCHELL LIBRARY

FJM-004 THE RAY PRICE QUINTET—AT DALLAS BROOKES HALL 1972
 FJM-005 WILD BILL DAVISON AND HIS COBBERS—1989
 FJM-006 COUNT BASIE AND HIS ORCHESTRA—SYDNEY FEBRUARY 1971
 FJM-007 LOUIS ARMSTRONG AND HIS ALL STARS—SYDNEY 1956
 FJM-008 EL ROCCO NIGHTS—JOHN SANGSTER & LYN CHRISTIE
 FJM-009 THE PORT JACKSON JAZZ BAND—WITH BOB BARNARD, 1957/58
 FJM-010 FRANK COUGHLAN'S ORCH/DIXIELANDERS—TROCADERO GROUPS
 FJM-011 SWEET AND SWING. SELECTION SWEET AND SWING BANDS 1930/40'S
 FJM-013 MEMORIES OF MEDLOW BATH w. Graeme Bell, Paul Furniss, Trevor Rippingale, The Bloweys.

THE WILCO SESSIONS—G.BELL, FRANK COUGLAN, SOUTHERN JAZZ GROUP, REX STEWART etc **\$29.00**
 THE FAMOUS PIX SESSIONS - RAY PRICE, GRAEME BELL'S PIX ALL STARS **2 CD \$40.00**
 TOM BAKER'S SAN FRANCISCO JAZZ BAND—1976/77
 NICHAUD FITZGIBBON—AFTER HOURS
 BARNEY MCCALL—"EXIT"
 GRAHAM COYLE—"AUSTRALIAN TRADITIONAL JAZZ PIANO"
 ANITA HARRIS AND GUESTS (Inc Kim Harris, piano)—"MOMENTS IN TIME"
 KEVIN GOODEY'S TABASCO "TASTE OF TABASCO"
 DAVID WARD'S WATERFRONT CAFÉ BAND "JUZZ FOR FUN"
 JEX SAARELAHT & KATE CEBRANO "AT MIETTAS"
 MARY LOUISE HATCH "LITTLE GIRL BLUE"
 JEX SAARELAHT TRIO "FRIDAY NIGHT AT BENNETTS LANE" 2CD SET **\$33.00**
 TURK MURPHY JAZZ BAND (IN AUST) "OZ TURK" 2CD SET **\$27.50**
 VARIOUS GROUPS - "SWING BROTHER SWING" 2CD SET **\$33.00**
 JAMIE FIELDING "NOTES FROM THE UNDERGROUND" 3CD SET **\$33.00**
 WANGARATTA JAZZ VOLUME 1—BOB BARNARD, MARK FITZGIBBON MIKE NOCK, BERNIE McGANN **\$20.00**

BOB BARNARD'S JAZZ PARTY CDS. SINGLE CD \$25.00 DOUBLE CD \$33.00

43/001—HIGHLIGHTS 1999. 43/002 — MARTY GROSZ, 1999. 43/003 — RALPH SUTTON, 1999. 43/004 —DANNY MOSS, 1999. 43/005/6 HIGHLIGHTS — 2000 (Double CD). 43/007 DANNY MOSS RETURNS — 2000.
 43/008/9 HIGHLIGHTS —2001 (Double CD). 43/010 DANNY MOSS/ JON ERIK KELLSO — 2001.
 43/011 TOM BAKER — 2001.

KEITH HOUNSLOW'S "MY JAZZ LIFE" 6CD SET—\$110.00

GRAEME BELL AUSTRALIAN JAZZ BAND with BIG BILL BROONZY. DUSSELDORF
 CONCERT—1951. 23 TRACKS. **\$25.00**

NIGEL BUESST VIDEOS. \$29.00 EACH.

"JAZZ SCRAPBOOK" — BENNY FEATHERSTONE "PRINCE OF GOOD FELLOWS"—GERRY HUMPHRYS
 "THE LOVED ONE"
\$20.00 EACH.
 "THE TWENTIETH" 20TH AUSTRALIAN JAZZ CONVENTION. — ADE MONSBOURGH "TALKING WITH ADE"

BOOKS

THE STORY OF THE PORT JACKSON JAZZ BAND "BACK TOGETHER AGAIN"
 by Jack Mitchell **\$20.00**
 JIM MCLEOD'S "JAZZ TRACK" SERIES OF INTERVIEWS **\$15.00**
 "MORE AUSTRALIAN JAZZ ON RECORD" by Jack Mitchell. Discography **\$39.95**
 "BODGIE DA DA & THE CULT OF THE COOL" by John Clare **\$15.00**
 NORM LINEHAN'S "JAZZ PICTURE BOOK" **\$35.00**
 "CLEFTOMANIA" by Rick Farbach **\$20.00**
 "BLACK ROOTS, WHITE FLOWERS" by Andrew Bissett. Second hand. **\$20.00**
 "WHY WANGARATTA" By John Clare. **\$20.00**

Postage and packing: Single CDs—add \$4.00. 2 & 3 CD sets—add \$5.00. "My Jazz Life"
 6CD set—add \$8.00. Videos—add \$6.00. Overseas and books—post & pack on application.

THE VICTORIAN JAZZ ARCHIVE IS OPEN EACH TUESDAY & FRIDAY FROM 10.00AM TO 3.00PM.
 OR BY APPOINTMENT.