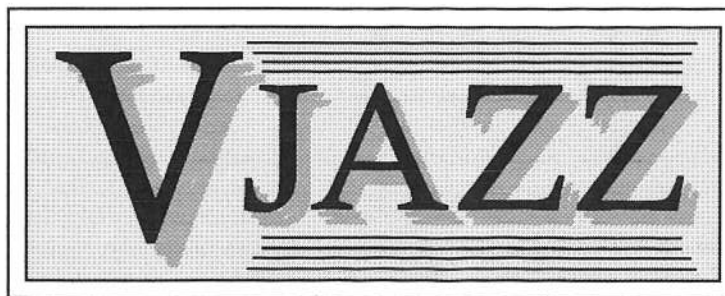




**VJAZZ 22**  
**FEBRUARY 2004**



**QUARTERLY NEWSLETTER OF THE VICTORIAN JAZZ ARCHIVE INC.**

**PATRON: WILLIAM H. MILLER M.A., B.C.L., (OXON)**

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JOINT EDITORS: Gretel James & Leon Trimmings

### **CHAIRMAN'S COLUMN**

Well, we are already into what is to be a very good year for the Archive. I said last newsletter that we had 20 cars in the car park. The latest record is 26 on a recent Tuesday. John Kennedy has conducted a very well attended volunteer workshop and a "Friends" workshop to acquaint all new volunteers with the Archive's procedures.

Jim Cullum, the legendary cornet player from San Antonio visited the Archive in late January with Diana Allen, who of course organised the "Cornet Copia" concert at the Bentleigh Club where Jim played with Bob Barnard with Steve Grant on piano, Mark Elton on bass and Ian Smith on drums. The several VJA members there were able to also hear some contributions by young Michael McQuaid on clarinet.

We are to have shortly a ceremony at the Victorian College of the Arts where a plaque will be unveiled recording our formal affiliation with the College under its act.

I mentioned last time that Graeme Bell is coming down to Melbourne for his 90th. He is bringing his All Stars to perform at a concert in the Assembly Hall in September. This is also the 90th year of our patron Bill Miller and his birthday is on 22nd February. We extend him our sympathy on his recent operation. All of us have been very concerned about Margaret Harvey who has been through a difficult surgery and wish her the very best; similarly our thoughts are with Margaret Anderson who has also had an operation on her shoulder and is slowly recovering.

All energies, beside the usual concentration on Archive work of registration, re-recording and data basing, are going into the CD programme which will produce this year some unissued treasures. But perhaps the biggest immediate push is the comprehensive "Limerick Arms" exhibition, to open to the public on Friday 19th March at Wantirna. This is a major event, being produced by John Kennedy and the exhibition sub-committee from the wealth of photos, posters, letters and records donated to us by Mike and Carol Hancock and Jackie Das Gupta.

*Ray Marjinson*

### ***John Kennedy O.A.M.***

*As the newsletter was being produced, Australia Day brought the great news that John Kennedy has been honoured with the Medal of the Order of Australia (OAM)*

*"For service to music, particularly to the preservation of jazz music history through the Victorian Jazz Archive, and to the community".*

*This award recognised his early important work in the field of youth theatre, his major contribution to the Optical Distributors and Manufacturers Association including its National Chairmanship. But for all of us it is a great satisfaction that his seminal role in the creation of the Victorian Jazz Archive, its development and ongoing success is now publicly recognised.*

**ONYA JOHN !**

THE VICTORIAN JAZZ ARCHIVE IS OPEN EACH TUES & FRI 10.00 A.M. - 3.00 P.M. OR BY APPOINTMENT  
The actual address of the Archive is "Koomba Park", Mountain Highway, Wantirna 3152 (Melways 63C8).  
We are just around the corner from Burwood Highway and directly opposite "Nutrimetics" building.

**RECENT DONATIONS** compiled by John Kennedy

Each quarter I mention that the level of donations to the collection has increased over the previous quarter. There is no exception with the donations listed below, in fact donations are now arriving every day we are open. We have tightened the procedure for donations to the Collection, and are now confident all donations will be acknowledged very quickly.

Recently Mrs Juliet Kitchen, widow of Geoff Kitchen, donated a wonderful scrapbook compiled by Geoff of his time with the Frank Johnson Fabulous Dixielanders. Also Juliet left 60 reel-to-reel tapes of Geoff's work including his jingles and recordings for Ansett and Channel Nine. There are also 6 Johnson 78's and 2 cassettes. Nigel Buesst forwarded "Off Cuts", a videotape containing the unused interviews for his "Jazz Scrapbook" video and also a CDR of recorded material from the 4<sup>th</sup> Australian Jazz Convention.

Compact discs were donated by Peter Edwards (2 of the New Melbourne Jazz Band); David Seidel, of La Brava Music (one by Janet Seidel "Art of The Lounge Vol 3", and one by Brendan Clarke Trio); Suzi Dickinson sent her CD "Vocal Chords & Shoestrings" plus a cassette "Travelin' Light" and some cuttings and articles on her career; Frank Chatterton of Tasmania left a CDR of the Red Onions Hobart Concert in 1968; Eric Brown donated 6 CDs comprising double CDs of Graeme Bell with the N.O. Red Beans, Osaka 1990; Geoff Bull's JB with New Orleans Rascals, also Osaka 1990; Tom Baker & the Creole Bells at Club 177 1993. Roger Beilby forwarded a double CDR of unissued acetates from his collection; Gretel James gave four CDs of the New Wolverine Orchestra, whilst Trevor Rippingale donated a copy of the latest New Wolverine Orchestra CD "Coast To Coast 2003".

Roy Preston who unfortunately died last month, (see obituary in this issue) donated his file on the Melbourne Rhythm Club containing copies of "Rhythm Review" the club newsletter, articles and correspondence from 1947 to 1949. Maurice Austin from Oak Park, a great friend of Roy's and executor of his estate, donated a copy of the CD "Sid Bromley's Cane Cutters" compiled from Roy's acetate of the radio broadcast.

Eric Coleman of Tasmania, via Ian Pearce, donated two early Ampersand 78s, and one rare JazzArt 78. Frank Gow, whom Tom Wanliss recently interviewed for the Australian Jazz Interview Project, gave Tom a 10LP boxed set of Verve recordings. Tom also donated 4 interviews to be added to the Collection. The Neil Harrison Estate donated 28 Overseas LP's. Bill Ford of Hawthorn, left 5 EPs and LPs plus a Wangaratta Jazz Festival Souvenir Program. Our Chairman, Ray Marginson, is continuing to move his collection from home to the Archive, and his recent donations include many Australian and overseas LPs, EPs, 78's and books.

The contribution of high quality photographs to the Collection has been a steady stream of late, spearheaded by 1032 colour photographs, negatives and proofs, plus 8 VHS videos from the Estate of Yvonne Gazzard, who was president of the Brisbane Jazz Club. The photos are mainly of Victorian musicians who appeared in Brisbane over the years, plus the various youth workshops conducted in that city. Other donations of photographs have come from Reg

and Joan Boyd of St Kilda covering the Merimbula and Deniliquin Jazz Festivals and two black & white photos from Lord Jim's in Fitzroy.

From Morag Cotsell of Bywong NSW we received 41 reel-to-reel tapes of jazz concerts recorded in Canberra of overseas artists in the 1960-70's by her husband, T. Forbes -Cameron plus some BBC Radio jazz programs. Sid Bromley of Taringa, Qld sent 10 ink sketches of overseas jazz musicians and a programme.

Barry Markby, one of our full time volunteers, has donated a mixture of coloured and black & white photos, plus a program signed by Doc Cheatham. Barney Govan-Smith called in and left 5 photos from the early days. Black and white photos came from Tony Newstead, Ray Bradley, and Margaret Harvey. Frank Killeen, of Ringwood donated a large framed photo of Neil Dickson's "Georgians" who played at the Williamstown Life Saving Club for 10 years from 1948. The band included Frank and "Honk" Atkins. Graeme Osbourne, who is Chairman of the Melbourne Jazz Co-op forwarded coloured photos he took of the recent MJC exhibition we mounted in the Library.

Ian Horbury, of Mildura, left copies of the Mildura Jazz Festival Programs from 1979 to 2003. Gordon Benjamin of Batehaven, NSW sent, via Ric Church, a poster of the Sacramento Jazz Festival 1984, where the New Melbourne Jazz Band was the official guest. Brian Thompson, Leon Trimmings, Reg Jennings, Di Baker donated books and magazines for the Library, whilst Leon donated 10 cassettes for the Archive Shop to sell, and a video for the lending library. Tony Lambides donated programmes, articles, cuttings and a poster from the Queenscliff Music Festival, and two programmes from the Coolart Jazz Festival. Jim Smith from Adelaide came to visit and left a "Bill Munro Retrospective Vol 1" CD, and two very rare acetates of Ade Monsborough and Ron Webber. Mrs Joan Dallwitz sent, via Eric Brown, 3 CDs of Dave Dallwitz' work; "Creation Jazz Suite", "Wagga Wagga Down Under" and "Rapt In Rags".

Lois Stephenson, our "video lady" has again arrived with 8 videos of local and interstate jazz festivals. She also forwarded a collection of Australian jazz recordings from a friend Eric Wareing. Mary Bould sent via Jeff Blades, 16 Australian jazz 78's and 10" acetate of a gig at the Frankston RSL 1957. Ian Walkear, of Wangaratta, sent a double CD of his work over the years entitled "Growly's Music".

One very special donation recently has been a large box of newspaper cuttings, donated and used by our Registrar, Eric Brown in compiling the Graeme Bell scrapbooks, which were the basis of Graeme's autobiography "Australian Jazzman". A special thanks to Eric and Graeme Bell for this wonderful donation.

We also received donations of equipment from Barry Mitchell who is in charge of the Archive Shop, donating a new CD/cassette player for customers to hear offerings from the Shop. Bill Rudd, of South Yarra left a VCR tape recorder and a turntable, plus some overseas 78s. Peter Bauer, of Rowville donated a Phillips CD player and a belt drive turntable. "Santa" left us a new carpet sweeper for the kitchen.



On Thursday 16th October 2003, Starbucks Coffee Company Australia opened its latest store at Knox City Shopping Centre. The Archive was approached by the company to assist in the opening as part of the Company's involvement with local community groups. Also in attendance was Wilbur Wilde and his Trio who provided live music for two and a half hours. Wilbur was certainly the man for the job as he attracted and entertained a large audience, and promoted the Archive exceptionally well, along with our own volunteers who took the opportunity to hand out leaflets and answer questions.

The Archive brought and displayed some historic instruments including Ade's white plastic sax and valve trombone and Bob Barnard's silver cornet and these were used in a number of photo shoots.

Starbucks Coffee Company offered to donate to the Archive \$1 for each cup of coffee sold on the day and we were very pleased to receive a donation of \$1,000.

The Victorian Jazz Archive wishes to thank all at Starbucks for this opportunity to help fund the preservation of Australian Jazz.

### **CALENDAR 2004 TO CELEBRATE GRAEME BELL'S 90TH YEAR**

**Last year Urban Print & Design of Brisbane produced and donated to the Archive a calendar "A Celebration of Jazz No. 1" dedicated to John Sangster.**

**Nic & Nicole Bouchet, partners in Urban Print & Design asked us to provide photos from the collection for this year and it was suggested we use Graeme Bell photos from different eras for "A Celebration of Jazz 2". Photo sizes are 33 cms x 30 cms. Urban Print have done a wonderful job in the production of this calendar which will become a collectors' item. Once again they donated all the calendars for us to sell. Price \$5 ea plus \$5 post and package.**

### **COOL MEN**

A very good friend of the Archive, Bill Coombs of W. & D. Coombs, was concerned to see six volunteers toiling away in the print room on a hot summer's day with only a ceiling fan. When we said we had run out of funds for air conditioning he offered to supply and install air conditioning immediately and we could pay him back when we had enough funding. This was accepted with great pleasure and now the boys in the back room are enjoying much better working conditions. As Bill has fitted all the air conditioners at the Archive plus the Kennedy and Wanliss homes, we thoroughly recommend his work. He can be contacted on 9758 1133. Many thanks Bill & Dawn.

### **RECORDING ICONS**

It was good to have two of Australia's best known producers of Australian jazz recordings, Bill Armstrong and Nevill Sherburn, visit us at the end of last year. As most jazz lovers would know, Magnasound and Bilarm are just two of the recording labels that Bill has been associated with and Nevill has been "Mr Swaggie" since 1954.

We are happy to tell you that we are now stocking Bilarm and Swaggie CDs in our Archive Shop and of course members receive 10% on all purchases.

### **OVER 4,000 MUSICAL SCORES FOR HIRE**

The Nunawading Library which is part of the Whitehorse/Manningham Regional Library Corporation is unique in that it's the only library in Victoria to lend sheet music. They have over 4,000 musical scores including vocal, sheet music, miniature scores and music written for and arranged for individual instruments. The range of musical styles embraces jazz, classical, rock and world music for all levels of musicianship.

In addition to this, over 2,000 books covering history, theory, principles and teaching of music, works on individual instruments and critical appraisals and biographies are available.

The collection is available to the local and wider community musical students, professional musicians and performers, teachers and the general music lover.

Supplementing this is a range of compact discs and videos and a wonderful music reference library.

Ms Linda Brown was most helpful when we paid a visit. More info available on 9873 5638.



## RESEARCH

Many members may not be aware of the possibilities offered by the Archive for research into many aspects of Australian jazz music. As the Archive Collection expands there are countless opportunities for detailed and interesting research to be carried out. Recent positive research work has been requested by members and media outlets, mainly by an initial phone call and subsequent co-operation with the Collection Management Team, who can provide information on everything from recordings, photographs to posters and memorabilia.

Discographical information is the most common request, and with many of the Collection Team being versed in discography, it is possible to answer most requests. The greatest challenge has been to provide discographical details for the several VJAZZ CD releases produced "in house". VJAZZ003 which featured the C Ian Turner "Jelly Roll" label acetate recordings, has been the biggest challenge, causing a deal of speculation on the personnel and date details. Recent correspondence with Jack Mitchell, author of the three "Australian Jazz on Record" discographies, and with Mike Sutcliffe from Sydney, editor of the Australian Music and Record Review, has caused a rethink to some personnel and dates on that CD.

The largest project has been the finalising of Jack Ricketts' "Ade Monsborough Discography", to get it ready for printing in the next few months. There has been a deal of uncertainty surrounding the discographical details of the early (1939 – 1943) recently donated acetates coming into the Collection from Roger Bell's and Bill Haesler's acetate collections. Many hours of work were entailed, with the final decisions still somewhat in the air. We do feel however that the information will be as close to complete as possible. It must be pointed out we are dealing with recordings made over 60 years ago, with minimal label and discographical information available.

Amongst research options made available to students and the media, has been for the recent work of Emilie Collyer, a Swinburne post graduate student "Not In It For The Money: An Overview of the Support And Promotion Of Melbourne Jazz From The 1920's To The Present Day". Emilie spent some considerable time at the Archive consulting magazines and books from the Library collection, and interviewing the volunteers working at the Archive. We appreciated her comment in the paper. Quote "These people are vital in taking jazz out to the public, so it can be heard, appreciated, and taken up as part of society's cultural fabric. At the other end of the scale, volunteers who work preserving history for no financial reward are vital as well. Without documentation of a past, the future promotion of jazz would have little context or meaning".

Use of the research options available in the Library have been taken up by Don Hopgood of Adelaide, who has been researching the Adelaide Jazz Lovers Society history; Jex Saarelaht, local musician, seeking information on American pianist Herbie Nichols; National Gallery of Victoria looking for and being supplied a jazz soundtrack representing the 1950's in Melbourne for the "Swish – Fashions in Melbourne in the 1950's" exhibition at Federation Square. The Archive has been providing information to Mike Sutcliffe for his "Visitors To Australia" musical columns in

his own magazine 'Australian Record & Music Review', the work he does for overseas magazines. We have also supplied photographs to be used by the VJC in "Jazzline".

John Nixon, author of the book "Downbeat – Melbourne Trad Jazz Of The Early 1960's", used the resources of the Archive to find photographs and programmes used in the production of the book, which has been published by the Archive and is available in our Shop.

Another aspect of research is the Australian Jazz Interviews Project tapes under the supervision of Oral Historian Tom Wanliss, now numbering over 90 interviews with mainly Victorian jazz musicians and identities. Dr Tim Stevens used many of these interviews when compiling his Masters thesis "The Origins, Development and Significance of the Red Onions Jazz Band – 1960 to 1996"

Constant research is needed to assist the Collection Team in identifying recordings and especially photographs, and the history behind them, as these objects are donated to the Collection. Remember, the team at the Archive is there to help you if you have any research projects or even simple enquiries.

## VALE - ROY PRESTON (1914-2003)

Many readers would not know of Roy Preston, a remarkable man, equally interested in organ music, classical and jazz music. Roy was a founding member of the Theatre Organ Society, and with other members was responsible for the dismantling of the mighty Wurlitzer Pipe Organ from the Capitol Theatre and its relocation at the Dendy Theatre Brighton.

It is through his love of all forms of jazz music that I initially got to know Roy back in 1947. We were both members of the Melbourne Rhythm Society located in Richmond. He was the Editor of the MRS club newsletter "Rhythm Review", whilst I was the record reviewer and the club's publicity man, something I had completely forgotten about until he recently gave me his MRS files, containing articles, letters and copies of "Rhythm Review".

Roy was an excellent sound recordist, his studio being at his home in North Fitzroy, and he recorded anything from radio broadcasts that took his fancy, especially Saturday Night Swing Sessions and Ellis Blain's programs. One of these broadcasts was the basis for the recent release of the Sid Bromley "Cane Cutters" CD.

The 16-inch double-sided acetate discs he cut, number over 1500. These he left to Maurice Austin, a friend and confidant of many years, especially during Roy's latter years in a retirement home. Maurice gave the eulogy at Roy's funeral on Monday 5<sup>th</sup> January 2004, a copy of which is lodged in the Archive along with Roy's MRS files.

*John Kennedy.*

## GET WELL SOON

We wish a speedy recovery to both Margaret Harvey and Margaret Anderson following their recent visits to hospital for surgery. Hope to see you both jazzin' around soon.

## Raffle

### "THE JAZZ CATS"

Pastel by Nola Clark  
Valued \$800

for THE VICTORIAN JAZZ  
ARCHIVE  
Funds to help with the  
Preservation of Australian Jazz

**Tickets: \$2 ea or 3 for \$5**

Raffle to be drawn 21 March 2004  
at The Bentleigh Club

At the function to be presented by  
Diana Allen featuring  
The New Orleans Rascals

Raffle Tickets available at  
the Victorian Jazz Archive  
PO Box 6007

Wantirna Mall 3152  
Or at the above function  
"The Jazz Cats" is the name  
of the band in the painting

#### CASH DONATIONS

We thank the following people for recent cash donations:

Marina Pollard, City of Boroondara, Max Fitch, Leon Trimmings,  
Betty Marginson, Mr J.R. May, Starbuck's Coffee Company, Gretel  
James, Mr N. Lowe, Elizabeth Durré, John Kennedy, Dione and  
Peter McIntyre.

#### NEW MEMBERS

We welcome as new members, Gordon Benjamin, Peter White-  
head (who also has joined the volunteer team), John K Hopkins,  
Ian & Sheila Rudd, Mr J R May, Jim Smith, Ms C Hallpike, Don  
Grimes, Bill Cornes, Wilma De La Rue, Peter George Smith, Ms Di  
Baker, Frank van Straten, Rod Evans, Barbara & Ian McKenzie,  
Frank Killeen, Keith Hughes.

### SENIORS DAY

TUESDAY 16TH MARCH

FROM 10 A.M.

REFRESHMENTS PROVIDED

### THANK YOU TO NOLA AND ALAN CLARK

We are indebted to Nola Clark for the generous dona-  
tion of a wonderful painting done by her especially for  
the Archive to raffle and framed by Alan.

An Art Critic once wrote of Nola "Her art is as varied and  
extensive as a roomful of artists, with her paintings  
emanating a rare freshness and individuality".

Nola Clark wears many hats including Artist, Judge, Tu-  
tor and Demonstrator, and has completed three terms  
as President of the Ringwood Art Society.

She is best known for her work in pastel but enjoys  
painting all subjects and confidently uses all media. Her  
talent is widely recognised and her works are repre-  
sented in collections throughout Australia, England, Ja-  
pan, Ireland, Malaysia and USA.

Her love of wildlife is reflected in a willingness to volun-  
teer her services as a part time carer of injured and or-  
phaned animals.

Her works have been displayed at Tuscany Gallery,  
Healesville, Adele's Gallery in Canterbury and the  
AGRA/Guild House Gallery in Camberwell.

Nola can be contacted on 9870-7857 anytime from 12  
noon to 11.00 p.m.

### NEW ORLEANS RASCALS AT THE BENTLEIGH CLUB

Diana Allen will present one of Australia's leading Classic Jazz  
ensembles at the Bentleigh Club on Sunday 21st March during  
which function our raffle will be drawn. The NOR led by legen-  
dary Melbourne drummer Allan Browne will include Steve Grant  
on piano and cornet, Chris Tanner on clarinet, John Scurry on  
banjo, Howard Cairns on bass and of course Allan on drums.  
Tickets for the New Orleans Rascals Sun 21st March are \$26  
for the show which begins at 6.00 p.m. or \$23 for group book-  
ings of 10 or more. A 2-course meal is available for \$25 per  
head. Bkgs from Diana 9686 2844.

### THE VICTORIAN JAZZ ARCHIVE

TOGETHER WITH MIKE & CAROL HANCOCK  
& JACKIE DAS GUPTA  
INVITE YOU TO ATTEND  
THEIR NEW EXHIBITION

"THE LIMERICK ARMS  
JAZZ CLUB STORY"

FROM FRIDAY 19TH MARCH 2004  
IN THE ARCHIVE LIBRARY

TUESDAYS & FRIDAYS 10.00 AM- 3.00PM  
FEATURING POSTERS, PHOTOS,  
MEMORABILIA FROM THE YEARS 1981-1992

## DONATION PROCEDURES

In the July edition of VJAZZ we told you of the "Cogs In The Wheel" or some of the many people who keep the wheels turning out at the Archive. Many people who have not yet visited our premises have said "What do you actually DO out there?", so here is a shortened list of jobs performed by the many volunteers.

### ARRIVAL OF MATERIAL

- sometimes we have to arrange to pick up donations, even organise carriers
- make sure someone is present to receive deliveries
- interim receipt given to donor

### TEMPORARY SORTING

- cleaning and labelling

### DONOR ID NUMBER ALLOCATED FROM DATABASE COMPUTER

### DONATIONS ASSESSED AT MONTHLY ACQUISITION SUB-COMMITTEE MEETING.

### ACCEPTANCE OF MATERIAL FOR THE COLLECTION (ACCESSION)

### SIGNING OF DONATION CONTRACT

- In the case of de-accession, disposal or return to donor of unsuitable material has to be arranged

### REGISTRATION

- Material accepted is then given VJAZ registration number

### PREPARATION

- of all material for archival conservation
- then to data base computer for insertion to data base

### COMMERCIALY RECORDED DISC AND TAPE MATERIAL THEN GOES DIRECTLY TO COLLECTION VAULT

### "ONE OFF" DISC AND TAPE RECORDINGS

- To Sound Room for Archival CDR transference
- Resultant CDR discs, original material, prepared for insertion into collection vault.

### VIDEO MATERIAL

- Prepared for insertion in collection vault

### PHOTOGRAPHS

- Prepared archivally and labeled for collection vault
- This entails removing from original albums, identification and then inserting into special archival sleeves

### PHOTO NEGATIVES AND SLIDES

- Transferred to photo CDR via photo scanners and identified

### PREPARATION OF POSTERS, PRINT MEDIA, EPHEMERA

- To the Ron Halstead Catalogue Room for Archival storage

### SURPLUS VIDEOS, BOOKS & MAGAZINES

- To Reference and Lending Library

Besides all these jobs there is our Archive Shop, capably run by Barry Mitchell, stock of which is regularly listed in VJAZZ. Already one can see an improvement in the display of the wide range of merchandise we have in store. And of course we give 10% discount on purchases to members.

We also give conducted tours of the Archive and welcome any visitors during our open hours. These are conducted by our "Friends Of The Archive". If you would like to become a "Friend of the Archive" please contact Barry Mitchell at the Archive.

The Victorian Jazz Archive wishes to acknowledge the support of the following organisations:

The State of Victoria through the Department of Premier and Cabinet and Arts Victoria. Parks Victoria, The Ian Potter Foundation, The Myer Foundation, The Pratt Foundation, The Trust Company of Australia, The Helen McPherson Trust, The Estate of the late Don Boardman. The Archive gratefully acknowledges the financial support given to the VJA Capital Fund by Dame Elisabeth Murdoch, A.C., D.B.E. and the Estate of the late Ron Halstead.