

Antipodean Riffs

Essays on Australasian Jazz

Edited by Bruce Johnson



Bruce Johnson holds honorary Professorships at the University of New South Wales, Macquarie University, the University of Glasgow, and the University of Turku, where he co-founded the International Institute for Popular Culture. His publications include *Dark Side of the Tune: Music and Violence* (with Martin Cloonan) and *They Do Things Differently There: Essays on Cultural History* (ed. with Harri Kiiskinen).

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Antipodean Riffs is a collection of essays on Australasian jazz and jazz in Australia. Chronologically they range from what could be called the 'prehistory' of the music – the tradition of US-sourced African-American music that predated the arrival of music billed as 'jazz' – to the present. Thematically they include studies of framing infrastructural mechanisms including the media. The volume also incorporates case studies of particular musicians or groups that reflect distinctive aspects of the Australian jazz tradition.

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