



17 March
To
16 June

Under 25's JAZZ Workshop - 2018

Would you like to broaden your ability to improvise in your school stage band? Would you like to learn how to improvise on your instrument and create your own music? If you have answered "Yes" to these questions, you might like to consider learning jazz improvisation on a Saturday afternoon from 1 – 4pm at the Australian Jazz Museum, 15 Mountain Highway, Wantirna 3152.

The cost of the Course is: \$60 for 12 weeks of tuition, plus \$25 to join the Australian Jazz Museum which provides the student with a 12 month subscription to the AJazz Magazine, access to the Museum (particularly beneficial to the student who might be studying graduate or postgraduate Australian jazz) and facilities to rehearse in outside of the Saturday rehearsals.

If you are interested in pursuing this experience, please contact: **Marina Pollard (9781 4972) or mpollard@ajm.org.au (Convenor).**



UNDER 25'S JAZZ WORKSHOP - 2018

The Victorian Jazz Workshops Under 25's Workshops have been running at the Australian Jazz Museum for over 15 years and have introduced countless young musicians to the creative art of Jazz Improvisation. Many of our students have gone on to form their own working jazz bands, study jazz improvisation at a tertiary level and enter the field of music education.

Students receive a high level of tuition and guidance from three of Melbourne's expert music educationalists: **Graeme Pender** (clarinet and saxophone), **Viv Doolan** (brass, woodwind and rhythm) and **Brian Abrahams** (drums and percussion).

The workshop is a 3 month immersion course in Jazz Improvisation.

Tuition includes learning how to play the 'Blues,' traditional jazz (New Orleans, Chicago and the San Francisco styles) as well as touching on 'Swing' and early 'Modern Jazz.'

It is expected that students can play their instrument to a reasonable standard of proficiency (the equivalent of Grade 5 AMEB). It is also expected that students arrive at least 10 minutes before 1pm to warm up and prepare for the class.

Each week, students will receive jazz charts (usually in concert key) and by the end of the Course they will have learnt at least 20+ standard jazz tunes.

Finally, the Course focuses on developing the students' knowledge of chords, transposition, chord progressions, aural training, general knowledge of the jazz genre, difference in styles, and performance skills. It enhances *VCE Solo Performance Music Unit 1-4*.

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