

Rare Collectable
Jazz

Australian Jazz Museum CD Catalogue

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Rare Collectible Jazz CDs from the Australian Jazz Museum Collection

One of the mission statements of the Australian Jazz Museum (AJM) is
'the disseminating of Australian Jazz'.

The AJM selectively issues rare items from its vast collection in Compact Disc form. These discs allow listeners to relive Australian Jazz from the very early years through to the present.

The carefully chosen AJM CD releases are selected for their entertainment value, rarity, historical significance, or personnel importance. Each track is professionally restored and remastered with excellence in sound quality, guaranteeing the listener an optimal experience of the finest classic jazz tunes.

This catalogue briefly describes each CD in the AJM range. Comprehensive notes are included with each individual CD, many of which are two disc sets, providing further value excellence.

A complete track listing of each CD can be viewed on the AJM website:
www.ajm.org.au

Order via the form on the back of this catalogue or online at the AJM store.



**Proactively collecting, archiving
& disseminating Australian Jazz**
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VJAZZ001 - Fred Parkes' New Rhythm Kings 1987



Clarinet player Fred Parkes, who, from the 1950s played with many important bands including Len Barnard, Kenn Jones, and the Powerhouse aggregation, produced this recording with his Dixieland-style New Rhythm Kings at the South Melbourne Town Hall in 1987.

Tracks include: *Frenesi, My Walkin' Stick and Cherokee.*

VJAZZ002 - The Melbourne Hobart Sessions 1943-1949



This is a selection of rare trad jazz from the acetate collection (recordings made direct to disc) of jazz entrepreneur the late Bill Miller. They include Roger Bell's Jazz Band, Ced Pearce's All Stars, Tom Pickering's Good Time Music, The Barrelhouse Four, and Lazy Ade's Backroom Boys all recorded in Melbourne and Hobart in the late 1940s.

VJAZZ003 - The Jelly Roll Label Sessions 1943-1945



These recordings by broadcaster and writer C. Ian Turner were intended for release on his intended Jelly Roll label. The performances, now released for the first time on this CD, represent some of the best Dixieland-style jazz of the early 1940s. The Bands—the Backroom Boys, the Ramblers, etc. all include the legendary Ade Monsbrough.

VJAZZ004 - Frank Traynor's Jazz Preachers 1961-1965



Trombonist Frank Traynor gained experience with Len Barnard and Frank Johnson before forming his own band, the Jazz Preachers (which included Roger Bell, Ade Monsbrough and Graham Coyle) in 1958. The items on this CD are unissued takes from some of his commercial recordings.

The 23 tracks include: *Charleston, Doctor Jazz and Saturday Night Function.*

VJAZZ005 - Tom Baker's San Francisco Jazz Band 1977



The items on this CD were recorded live at the Esplanade Hotel, St Kilda in 1977. This band led by Californian trumpeter Tom Baker, first played at the Australian Jazz Convention in 1975 and was an instant success.

Tracks include: *1919 March, Savoy Blues, Dusky Stevedore, Bill Bailey, Riverboat Shuffle and I Got Rhythm.*

VJAZZ006 - Kenn Jones and his Powerhouse Crew 1965 & 1982



From two separate sessions, these recordings represent the best of Kenn Jones's Dixieland-style jazz band. Also in the band were Tony Newstead, Fred Parkes, Harry Price, Peter Cleaver and Graham Coyle.

Tracks include: *Moten Swing, Us on a Bus, The Natural Thing to Do, Stumbling and Old Man Harlem.*

It's easy to purchase online at: ajm.org.au
AJM members receive 10% discount
 Each purchase helps to support the Australian Jazz Museum.

VJAZZ007/8 - Graeme and Roger Bell



Probably Australia's two best-known jazz musicians and their bands are featured on this two-disc set. Very little Australian jazz was recorded in the 1940s but the Museum is fortunate to have located this rare selection of early recordings by this iconic group.

Tracks include: *Ain'tt Misbehavin'*, *Muskrat Ramble*, *Dippermouth Blues*, *Ballin' the Jack*, and *Who's Sorry Now*.

VJAZZ009 - Downbeat Concert No 55 1960



Melbourne's music store owner Bob Clemens weekly Downbeat Concerts were an institution in Melbourne from 1952 to 1968. The bands featured from this particular concert are those of Len Barnard, Fred Parkes, Frank Traynor, Graeme Bell, Brian Hanley, Dick Tatum, and the Melbourne New Orleans Jazz Band all playing familiar tunes.

VJAZZ010 - Jim Loughnan's Indigo Five 1964



The items on this CD, in traditional jazz style, were recorded at the La Pion coffee lounge in Canterbury, Melbourne. Jim Loughnan on soprano sax and clarinet is joined by Paul Martin, Ross Collins, Keith Cox, Wes Brown.

Tracks include: *Royal Garden Blues*, *Once in a While*, *Rosetta* and *Wabash Blues*.

VJAZZ001-010 - Sampler 1



This CD provides sample tracks from the VJAZZ series from 001 to 010 in order to assist prospective purchasers in making a selection from the range.

Tracks include: *Frenesi*, *Doctor Blues*, *Dusky Stevedore*, *Shine*, *Steamboat Stomp*, *Bugle Call Rag*, and *Keepin' out of Mischief Now*.

VJAZZ011 - Jazzart Collection Volume 1 1949-1953



Melbourne music store owner Bob Clemens established his own record label, *Jazzart*, in 1948 and, over 4 years, issued a large selection of Australian Dixieland (or traditional jazz) and progressive (or modern) jazz.

This CD contains 24 tracks of traditional jazz from the bands of Len Barnard, the Southern Jazz Group and Lazy Ade Monsborough.

VJAZZ012 - Jazzart Collection Volume 2 1948-1950



This two disc set, the second of the traditional or Dixieland bands issued on the *Jazzart* label, features the bands of Cy Watts and his Jazzmen, and Frank Johnson's Fabulous Dixielanders with the original members of this most popular band.

Tracks include: *St Louis Blues*, *Oh by Jingo*, *Tiger Rag*, and *Memphis Blues*.

Southside 1 - The Best of Tony Newstead A Retrospective



This CD features a collection of trumpeter Tony Newstead's work with his various bands from 1950 to 1977. Supporting players include Willie McIntyre, John Tucker, Kenn Jones, Bill Rank, Max Kaminsky, Ross Anderson, Steve Waddell, Allan Browne and many other jazz icons playing a selection of tunes in trad jazz style.

VJAZZ013 - Jazzart Collection Volume 3 1948-1949



This CD features the 'progressives' or modernist jazz players of the period which were released on the *Jazzart* label. It could be called the beginning of the Cool. Bands featured are Jack Brokensha, Ron Gowans, Errol Buddle and Three beeps no bop.

Tracks include: *Sweet Lorraine*, *I Can't Get Started*, *Nurseree Bop* and *Hey Chic*.

VJAZZ014 - Jazzart Collection Volume 4 1949-1951



This CD features more of the 'progressives' or modernist jazz players of the period which were released on the *Jazzart* label. Bands featured are Don Harper, Don Banks, Rex Stewart, Ron Loughhead, and Bruce Clarke.

Tracks include: *Stompy Jones*, *Five O'clock Mood*, *Body and Soul*, *Cherokee*, and *Blue Moon*.

VJAZZ015 - Jazzart Collection Volume 5 1949-1952



This CD features more of the 'progressives' or modernist jazz players of the period which were released on the *Jazzart* label. The Band featured is Splinter Reeves (1924-1987). Among his band members were Ted Preston, Lin Challen, Bruce Clarke Charlie Blott, Jack Williams and Ken Lester plus vocalist June Carey.

VJAZZ016 - Frank Traynor's Jazz Preachers 1971-1977



This CD contains the unissued recordings of outstanding trombonist and bandleader Frank Traynor which were recorded for a Roseleaf LP release in 1977, plus 3 unissued tracks by W&G.

Tracks include: *Basin Street Blues*, *Fidgety Feet*, *Blue Turning Grey*, *Sweet Georgia Brown*, and others.

VJAZZ017 - Graeme Bell's All Stars 1978



Recorded at a lunchtime concert in Monash University's Robert Blackwood Hall, this great example of Dixieland jazz is presented in Hi Fidelity stereo.

Tracks include: *Bourbon Street Parade*, *Pineapple Rag*, *Memphis Blues*, *Doctor Jazz*, *Just a Gigolo*, *Caravan* & *When the Saints Come Marching In*.

VJAZZ018 - The Jack Varney Quintet 1970



When Jack Varney (on vibraphone) formed this quintette with Len Barnard, Fred Parker, Tony Gould and Derek Capewell in 1970 it sounded like Australia's answer to the Benny Goodman small groups. Originally released on LP as *Sweet and Hot* it features *Sugar*, *Deep Purple*, *I've Found a New Baby*, *Poor Butterfly* and others.

VJAZZ019 - The Best of the Elmar/Zenith Recordings 1947-1949



The Elmar and the Zenith record labels were the creation of Ross Fusedale and Norm Linehan respectively but the production of discs scarcely got going. This CD features the recordings that were intended to be released but largely never were. Bands include Warwick Dyer, the Yarra City Stompers, Keith Hounslow, the Illawarra Jazz Gang and others.

VJAZZ020 - The Pianists 1993



On August 7 and 8, 1993, fourteen of Melbourne's top jazz pianists got together for a marathon recording session as a fund-raising event for the Jazz Musicians' Benefit Fund. This two-disc set, contains 40 tracks and represents a permanent tribute to these outstanding performers.
Tracks include: *I Want a Girl, Pennies from Heaven, Sugar Blues, and Manhattan.*

VJAZZ021 - John Tucker's Yacht Club Jazz Band 1976



The 15 professionally recorded tracks on this CD are played in the true New Orleans tradition by clarinetist bandleader John Tucker. Others in the band include the legendary Tony Newstead, Steve Waddell, Geoff Kitchen, Geoff Bland, Tony Orr, Ron Williamson and Allan Browne and Barry Markby.

VJAZZ022 - EPs of the 1960s



This two-disc set with a total of 39 tracks was sourced from Extended Play 45s of the 1960s. The bands, mainly of the Dixieland style of the period, include Frank Traynor, The Yarra Yarra, Sny Chambers, The Port Phillip Jazz Band, The Hot Sands, The Ballarat Jazz Messengers, The Jazzmakers, and others.

VJAZZ023 - The Unissued Bill Miller Recordings 1944-1951



These recordings were intended to be released on Bill Miller's Ampersand label but, for one reason or another, never were. All tracks have been carefully restored from the original acetate masters in the possession of the jazz Museum. Bands include Tony Newstead, Keith Hounslow, Ken Owen, Pixie Roberts, Ade Monsbrough, Bruce Gray, and the Barrelhouse Five.

VJAZZ024 - Don Harper in the 1950s



Melbourne-born violin virtuoso Don Harper was on a par with world renowned Stephane Grapelly and Joe Venuti. The recordings on this CD are from the period 1950 to 1956, all featuring Don on the violin with some of the various groups that he led.
Tracks include: *Hot Canary, Dark Eyes and Moon Glow.*

VJAZZ025 - Sampler 2



This CD was produced in order to provide examples of the range of the Jazz Museum's CDs to prospective buyers. There are one or two tracks from VJAZZ 011 to VJAZZ023 featuring the bands of Ade Monsbrough, Cy Watts, Frank Johnson, Ron Gowans, Frank Traynor, Graeme Bell, John Tucker, Tony Newstead and others.

VJAZZ026 - Alvin Alcorn with the Yarra Yarra Jazz Band 1973



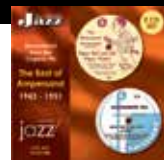
In 1976, the leader of the popular Yarra Yarra Jazz Band, Maurie Garbutt, organised an Australian tour by world-famous New Orleans trumpeter Alvin Alcorn (1912–2003) with the Yarras. The items on this two-disc set were professionally recorded at Melbourne's AMP theatrette on April 2nd & 3rd.
Tracks include: *Bourbon Street Parade and Indiana.*

VJAZZ027 - Frank Johnson's Fabulous Dixielanders 1978



Trumpeter Frank Johnson, leader of the Fabulous Dixielanders, assembled members of the original band and others (Kitchen, Waddell, Tucker, Evans, Bland, Williamson, Cleaver, and Brown) for this lunch-time performance in the Robert Blackwood Hall at Monash University 1978. The sound is in hi fi stereo.
Tracks include: *Sugar, Hindustan, and Basin Street Blues*

VJAZZ028 - The Best of Ampersand 1943-1951



The Ampersand record label was created by jazz impresario Bill Miller who, in 1943, commenced recording many important jazz bands. The tracks on this disc are all carefully restored from the original 78rpm discs. This two-disc set contains a total of 43 tracks and includes such bands as Graeme Bell, Keith Hounslow, Tom Pickering, Bruce Gray and others.

VJAZZ029 - Hot Syncopated Rarities of the 1920s & 30s



For this two-disc set the Museum accessed its International collection of rare 78 records. The chosen period was from the late 1920s to the end of the 1930s providing a selection of seldom-heard enjoyable jazz and hot dance-band items. Many of the bands are now long forgotten but we can assure you of 126 minutes of great entertainment.

AJM030 - Alan Bradley's Jazz Kings 1947-1949



In 2011 the Jazz Museum was bequeathed a set of 78rpm acetate discs of a popular band from the 1940s and '50s, Alan Bradley's Jazz Kings. The band had never been commercially recorded so with the help of trumpeter Alan Bradley and the band's pianist Graeme Bull, we were able to issue the band's first commercial recording ever.

AJM031 - Three of the Best



Three popular bands of the 1960s' New Orleans revival style are featured on this CD: The Hot Sands Jazz Band from an unreleased session in 1963, the Melbourne New Orleans Wanderers from a professionally recorded session in 1964, and six previously never-issued tracks from the Melbourne New Orleans Jazz Band from Nottingham in England on their 1963 tour.

AJM032 - More EPs of the 1960s



This two-disc set was sourced from EP 45s of the 1960s. The bands include Frank Traynor's Jazz Preachers, the Yarra Yarra Jazz Band, the Jazzmakers, Sny Chambers, the Ballarat Messengers, and others. Individual performers include Bob Barnard, Roger and Graeme Bell, Doc Willis, Judy Jacques, and many more. The music is mainly of the popular Dixieland style of the period.



AJM033 - Don Banks 1940-1950

Bop pianist and composer, Don Banks did not record very extensively in the 1940s, which is the period of the emerging 'progressives'. Nevertheless, we have been able to restore and compile a selection of 24 very rare tracks illustrating Don's talents and contribution to the Bop scene.



AJM034 - The Cool School of the 1950s

In the USA in the early 1940s, a 'modern' form of jazz was evolving, initially in the form of Bebop. This new jazz did not reach Australia until the later forties and eventually developed into 'cool' or 'modern' jazz. The many tracks on this double CD illustrate the developing form of this style of jazz.



AJM035 - The Australian Jazz Convention - Looking Back 1946-1969

This two-disc set looks back at the long-running annual Australian Jazz Convention from the first to the 24th. The bands include The Southern Jazz Group, The Bell-Monsborough Group, The Black Opal Jazz Band, The Hot Pepper Jazz Band, The Red Onion Jazz Band, The Yarra Yarra Jazz Band, Nick Polites' Brownettes, Geoff Bull's Olympia Jazz Band, and more.



AJM036 - Ian Pearce - Pianoman

Jan Kuplis, Tasmanian biographer of jazz man Ian Pearce (1921-2012), managed to unearth a large number of piano solos by Ian who originally played trumpet and trombone with the Barrelhouse Jazz Band. Ian later switched to piano and became a fine jazz pianist. We have been able to issue a two-disc set of his solo piano performances from 1972-1980.



AJM037 - Jazz Masters of the 1950s

This two-disc set takes us on a retrospective journey to the bands of the 1950s taken from rare 10-inch LPs. There is a total of 47 tracks with a combined playing time of 147 minutes. The many bands featured include Graeme Bell, Bob Barnard's Alley Street Stompers, Len Barnard's Famous Jazz Band, the Geoff Kitchen Quintet, Roy Hosking, and others.



AJM038 - Jazz Masters of the 1940s

This two-disc set presents an overview of Australian jazz that was played in the 1940s—from the swing era, the Dixieland revival, to the introduction of Bebop. Bands include Reg Lewis's Jive Kings, Johnny Tozer's Swing Band, George Trevare's Jazz Group, the Port Jackson Jazz Band, and others. The playing time of the 56 tracks is 150 minutes.



AJM039 - More Jazz Masters of the 1950s

Jazz historian Jack Mitchell made the selections for this two-disc set and has also written the comprehensive insert notes. There are 18 individual bands featured including Jack Allen's Katzenjammers, Len Barnard, Jack Allan, Bob Gibson, Ray Price, Don Burrows, and the Port Jackson Jazz Band. The 49 tracks play for a generous 154 minutes.

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