

ISSUE NUMBER 4

JULY 1999

VJAZZ

Quarterly Newsletter of the Victorian Jazz Archive Inc.
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Registered No. A0033964L.

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POTTER FOUNDATION DONATION.

The Chairman and committee of the VJA, wish to acknowledge the generous donation of \$10,000 towards the completion of capital works at the Archive by the Ian Potter Foundation.



MONTSALVAT JAZZ FESTIVAL MATERIAL

Sigmund Jorgensen, Director of the Montsalvat Trust in Eltham, has recently deposited with the VJA, all material related to the Mazda Montsalvat Jazz Festivals, covering the years 1987 to 1996.

This unique collection includes CD, video and audio cassette recordings, programs, posters, photographs, plus 14 boxes of related files, embracing musician and band CV's, profiles, contracts etc. The Montsalvat Jazz Festival was responsible for the

showcasing of the best in Australian and overseas jazz talent.

Amongst the great names appearing were Bob Wilber, Kenny Davern, Nat Adderley, Eddie Henderson, Jim Cullum Band, George Masso, Red Holloway, etc.

The coverage of Australian jazzmen and bands appearing is too long to list, but includes the whole spectrum of jazz music tastes.

Our thanks go to Sigmund for the lodgment of such an important collection.



Montsalvat Jazz Festival 1991. Left to right: John Gill, Beverley Sheehan, Ade Monsborough and Sigmund Jorgensen. Photograph by Norman Wodetzki.

EDITORIAL.

The responsibility of Editorship of the Newsletter has been handed to me, and with the help of the committee, especially Ray Marginson and Jeff Blades, we hope you will be happy with this issue. It is not an easy job taking over from Michele Boardman, who set such a high standard. It is your Newsletter so please feel free to criticize and/or contribute. Deadline for next issue is 20th September.

The masthead has had a small alteration, going from VJAZ to VJAZZ, which is a more marketable title. In the last issue, the donation of Benny Featherstone's cornet was attributed to Mrs Jean Johnson, which should have read Mrs Jean Robertson. Sincere apologies. The mistake was made by a sub-editor, who looks suspiciously like the Editor.

Again the Archive has been fortunate in receiving some very exciting donations of jazz material. This now means that there is plenty of scope for any member wishing to be involved in a VJA sponsored research project, after which the results will be published. Please contact me if you are interested.

The internal building works are due to commence soon (see page 7), and when finished the Archive will be a comfortable meeting place for members. We hope to hold recorded recitals and host live jazz performances, but we are in desperate need of a good piano. If any member has such an item, the VJA can give it a good home or can baby-sit the piano, if an outright donation is not your choice.

Thanks to those members who renewed their subscriptions promptly by the 1st May, the date for all renewals now. It is important that the current membership remains constant, whilst the future membership grows at a steady rate. After all we still have to pay for insurance, phone, office and archival supplies, etc.

We now have over 120 members, but need more to operate safely.

John Kennedy

A MOST UNUSUAL ORGAN DONATION

In the last issue of VJAZZ we acknowledged the donation of the late Willie McIntyre's portable organ. The donation was made by Jess Vincent, Willie's sister, and since then the organ has been restored to full working order by Tony Newstead and Keith Pitts.

William Landale McIntyre (1919-1990) was a member of Tony Newstead's South Side Gang, as was George Tack, who wrote the following letter in 1994 to Jess Vincent, recounting the origin of "*Willie's Little (Collapsible) Organ*".

The Archive thanks Jess for allowing us to publish this wonderful letter.

"The "Age" advertisement in the 'Wanted To Sell' column read:-

'For Sale. Small portable organ - suitable for prayer meetings.....'

On a cold Sunday morning in mid-May 1964(?) Willie and I hot-footed it out to the West Brunswick address. The door was opened by a severe looking lady, who produced the organ for our inspection. It looked pretty rickety to me - but before I could stop him, Willie was pounding out "Your Feet's Too Big", much to the shock/horror of the lady whose eyes became quite glazed. We saved the situation by launching into a couple of verses of "Abide With Me" and the lady joined in.

The organ - she said- was her late husband's pride and joy - and had been used only for prayer meetings and church socials, as her husband was a tee-totaller and non-smoker. We had to point out to her the tell tale beer glass rings and the cigarette burns. She finally agreed to accept 20 pounds and off we went.

That organ began a new life. It was at the closing of "Menzie's Hotel," on the corner of Bourke and William Streets, where Willie set it up in the bar to the loud cheers of the Dalgety boys, whilst our trumpeter (Ian Orr, I think) played the last post. It also closed the "Kerry Family Hotel" at the corner of Flinders Lane and King Street, - and a lot of other pubs far to humorous to mention!

It was played under the pines at Woori-Yallock to the rousing cheers of the boys at the shack, in freezing hail and rain. It was erected at many late night parties—left in the back of taxis—in the doorway of pubs—you name it, Willie and his portable organ were an integral part of the late night Melbourne jazz scene.

Willie could make that organ talk — most times it said 'please stop pounding me!!'

Willie had a powerful left foot and over the years managed to destroy the pedals and often smashed the frail wooden legs on which the organ stood. Thanks to "Skull", Willie's brother-in-law, Doug Vincent, it was repaired many times, much to the dismay of the neighbours.

Finally after years of service, the beer sodden keyboard finally gave it's last wheeze and slowly expired like a punctured set of bagpipes.

Today with the advent of electronics, Willie's collapsible portable organ would be a curiosity, but as Willie would say 'you just plug it in with your foot.

Vale Willie!! Farewell little collapsible organ!! "

George Tack. 10 May 1994.

RECENT DONATIONS

In the last three months, there has been quite a number of significant donations to the Archive. Apart from the donations already mentioned in this issue, there also has been a tremendous response to our **ACETATE ACTION** initiative. Jack Litchfield, of Toronto, Canada, great collector of Australian jazz recordings and a staunch supporter of the Archive, is forwarding via DAT tape, copies of some 45 unissued acetate recordings, mainly of the Bell Band. Other people to forward acetates for copying, have been Jim Beadman, John Rippin, Bill Miller, Tony Newstead, Ray Bradley, Ray Marginson, and Dave Patton. Dave Ward, our sound engineer, has also copied to DAT, some rare recordings on reel to reel tape donated by the late Don Boardman, and Downbeat Concert recordings loaned to us by Barry Buckley. Thanks to all those people for helping to save our Australian jazz heritage.

Adrian Jackson, Artistic Director of the Wangaratta Jazz Festival and the Melbourne International Jazz Festival has donated 33 magnificent posters, many programs and associated material from both Festivals, along with a 1995 Jazz calendar.

Peggy Morris has donated 257 – 78rpm Australian and overseas recordings, comprising the collection of her late husband, Warwick “Wocca” Dyer. The unique feature of this collection is that the specially made record covers are in most cases autographed by Warwick. Amongst the collection are some acetate recordings yet to be fully explored and transferred to a safe archival sound medium.

Nigel Buesst has donated four videos which he produced over a period of time, including “Jazz Scrap Book”, “Talking With Ade”, “Benny Featherstone & Jazz Moments”, “The Twentieth”. Whilst on the subject of videos the indefatigable Lois Stephenson is feeding the Archive with copies of her vast video collection of Australian jazz. We are at the moment listing the growing number of donated videos.

Meriel Lady Wright, of Hampstead, London, has forwarded from Humphrey Lyttelton, an autographed copy of his latest band CD, inscribed “to the Jazz Archive – good on yer fellas”, and included a photo.

Our Librarian, Tom Wanliss has contributed a number of books and some Australian 78’s, and Ron Halstead has donated a wide range of jazz books for our Reference Library. Neville Turner has sent a copy of his unpublished jazz novel “Four To The Bar”.

Liz Currie has donated 3 drawings of musicians by her late husband Kuzz, along with 100 copies of “Jazzline” magazines, also an LP and CD. Quentin Miller has donated 7 photos of Roger & Graeme Bell, Frank Traynor and Ade Monsborough.

Something unique has been forwarded by Brian Brown and his wife Dr Ros McMillan. It is a collection of twenty four overseas 12” LPs, including the 8 volumes of Jelly Roll Morton’s “Library of Congress Recordings”. Some of the records contain **braille** liner notes inside the record cover!

Tim Harding, leader of the Cotton Club Orchestra, sent the band’s latest CD “Nice Work If You

HONORARY MEMBERSHIPS CONFERRED

The committee of the VJA unanimously decided at a recent meeting to confer Honorary Membership to jazz musicians who have made a significant contribution to the Victorian and Australian jazz scene, and reflecting the importance of their contribution to the continual advancement of Australian jazz. The membership is limited to a maximum of three musicians annually.

The recipients for 1999 are:-
GRAEME BELL. AO. MBE.
ROGER BELL.
ADRIAN MONSBOURGH. AO.

The committee have no doubt that this initiative will be applauded by members.

New Members since the last News-

letter are:-

LIFE MEMBERS.

Denis Ball. Royston Coldicott.
Monica Coldicott. Alex Hutchinson.
Tony Newstead. Tom Wanliss.

ANNUAL MEMBERS:-

Keith Corben. Elizabeth Durre.
Chris Ellis.
Maurie Fabrikant. John Farrands.
Lindsay Fox.
Neil Jowsey. Ashley Keating.
Norma Lambides.
Pamela Metcalf. Jan & Geoff Miller.
Deslys Milliken. Nita Murray-Smith.
Jan & John Pickering (SA)
Bruce Thomas. Brian Trevena.

CASH DONATIONS.

The VJA committee wish to thank the following for cash donations:-

Keith Corben.
 Elizabeth Durre.
 Ray Marginson
 Deslys Milliken
 Potter Foundation.
 Bruce Thomas.
 Evan Walker.



**AUSTRALIAN JAZZ ARCHIVE NATIONAL COUNCIL 2ND FORUM,
19TH FEBRUARY 1999, AT NATIONAL FILM & SOUND ARCHIVES CANBERRA.**

The Victorian Jazz Archive was represented by Ray Marginson, as Delegate John Rippin was unable to attend.

The N. F. S. A Director, Ron Brent, was very happy with the successful collaboration of the regional Archives in 1998., particularly with the issue of the "Jazz Notes" CD and the N. S. W. Exhibition. The situation was strengthened by the on the spot presence of the A. C. T representative John Sharpe. John was appointed Deputy Chairman of the AJANC during the meeting. Ron Brent reaffirmed in strong terms the N. F. S. A's commitment to the Australian Jazz Archive.

Key issues discussed and resolved were:-

1. The New South Wales Jazz Archive was now legally incorporated.
2. The Australian Jazz Convention collection, now currently housed at the VJA was discussed. There was clearly some uncertainty on the policy issues involved, but the N.F.S.A was still considering if the collection could be absorbed into their collection intact , and whether an approach would be made to the A.J.C. Trustees along those lines.
3. Graham Evans of the N.F.S.A. said that the V.J.A's InMagic data base was in general structure very user friendly and compatible with their MAVIS data base system .
4. Sid Bromley was confirmed as the Queensland Delegate to the Council.
5. The V.J.A. reported on it's Web Page, and the success of our funding bids, including the amount from the Graeme Bell Tribute Concert.
6. The current program of the N. F. S. A of divesting itself of all non-Australian jazz was discussed. A request was made that they consider donating those holdings to the V. J. A . This would greatly strengthen the Library facilities for study purposes, e.g. by the Victorian College of the Arts.
7. Formal Mission Statement, structure and performance indicators were adopted.
8. Useful guidelines for oral history interviews were discussed and adopted. The urgency for compiling a national register of interviews was agreed. John Sharpe will co-ordinate the register, and delegates either promised or supplied their lists. The list of the Australian Jazz Interviews Project, co-ordinated by Tom Wanliss, was circulated, along with procedure guidelines. The Register will be on-line on the N.F.S.A. data base. Interviewers will be encouraged to consult the Register, but the meeting rejected the imposition of restrictions to avoid duplication of activity.
9. A memorandum of agreement was approved, regarding procedures for lodgment of materials with the N.F.S.A..
10. All Delegates agreed to supply a list of objectives for 1999.
11. All Regional Archives will develop proposals for fund raising on behalf of the A.J.A.N.C. for the next meeting. The question of a percentage of CD royalties being channeled back to the A.J.A.N.C. will be raised with the N.F.S.A. A second CD of the Sydney Jazz Concert era is in the planning stages.
12. An Australian Jazz Archive home page on the N. F. S. A Web site was proposed.
13. Sid Bromley outlined problems of inventory of his own major collection, which he generously offered to leave to the A. J. A. / N. F. S. A. Suggestions of help were made.
14. The N.S.W.J.A. is planning a "Great Day In Sydney" group photograph, similar to the "One Day In Harlem" photograph, possibly in September, 1999.
15. Attention was drawn to the important archive of Don Banks material at the National Library, Canberra.
16. The possibility of extending "legal deposit" to jazz recordings was raised and will be followed up.
17. The next meeting is fixed for February, 2000.

Ray Marginson.

**BARNARD FAMILY
MEMORABILIA**

Len, Bob and Rebecca Barnard have donated to the Archive, special items shown as part of the recent "Kindred Spirits" exhibition at the Performing Arts Museum in Melbourne.

One item is Bob's first cornet, a silver De Lacy with case. Len donated one of his Zildjan cymbals and sticks. Also included are seven photos of Bob, Len, Rebecca and also Bob with his two sons.

We wish to thank the Barnard family for this important memorabilia, and to Ms Elyse White, Assistant Registrar, Performing Arts Museum, whose help and understanding will ensure that these items will be available for permanent exhibition in the Archive Reference Library.

**AUSTRALIAN JAZZ CONVENTION
ARCHIVE COMES TO WANTIRNA.**

The Australian Jazz Convention's successful format, proven by its longevity, has engendered neither a central base nor a collection of the material, which reflects the past and present Conventions.

The scattered reminders of over 50 years of Conventions, consisting of recordings, films, video tapes, photos and miscellaneous memorabilia, finally has a central site for a dedicated collection.

This has come about because of the kind offer of the Victorian Jazz Archive, to allocate space at the VJA Koomba Park building. A 20ft. insulated sea container was recently installed to hold the A. J. C Archives. Once the container is fully fitted out, the material already in hand will be placed in this secure storage. This will take some time, but it is now or never!

Don Anderson A.J.C. Archivist.

Phone/fax (03) 9459-1008.

IMPULSIVE

Judy Doyle of Phillip Island donated her 78 rpm collection, accompanied by this poem entitled "Impulsive".

"Take them"
"After all, you can't play them any more"
Music appreciation begins.
Her name was Bessie Smith, a blues singer who died from blood loss,
Because the hospital refused to admit her -
WHITES ONLY.

"Take them"
"After all, you can't play them anymore"
Listen to this trumpet solo, that phrasing -
Louis sublime.
The musical heritage in a small stack.
Carried around for forty years
Fragile.

"Take them"
"You can't play them anymore"

It's roots were African.
Syncopation.
Needs no explanation, speaks all languages.
Collected with care.
Played with abandonment, handled with care.

Still intact.
"Take them"
"After all, you can't play them anymore"

A lifetime of listening in a small stack.
Some serious, some silly, all loved.
Not a body part, these I can do without.
Or can I?
"Take them"
After all, you can't play them any more."

Thanks to Judy for a wonderful poem and a great collection of Australian and overseas recordings, all in good condition.

"After all, the Archive can archive and play them!"



ScreenSound Australia

THE NATIONAL COLLECTION OF SCREEN AND SOUND.

The Prime Minister, Mr John Howard, announced on the 21st June, 1999 that the NATIONAL FILM & SOUND ARCHIVE, would in future be known as ScreenSound Australia.

He also announced that all four technical facilities of the Archive are now positioned under the one roof, and that the ScreenSound Australia data base was now online at www.screensound.gov.au, featuring an online request form.

KEEP ON TRUCKIN'

One of the benefits of the Graeme Bell Concert at Dallas Brookes Hall was that our ranks have increased by the enlisting of a new member - Lindsay Fox of "You Are Passing Another Fox" fame.

Lindsay is proud of a youth as misspent as all(?) of us, listening to the bands of the Bells, Frank Johnson et al. He even ventured to complain that on the night of the concert, Roger Bell left out one strain of "Ugly Child", to wit - "your teeth are yellere, whose your feller". *Keep on Truckin, Lindsay!*



Our Secretary/Curator, on a recent tour through Central Victoria, was curious to find out the history behind the township of Newstead, not far from Castlemaine. On a visit to the Castlemaine Gallery, all was revealed. The township of Newstead, is part of the Tarrangower Pastoral Lease, and was formally known as "Mingus' Crossing Place"! Does Tony know about this?



RECORDER NOT IN RAGTIME.

With the death of Fred Morgan in April this year, the world lost an unique talent. Fred was one of the most famous of contemporary recorder makers, whose instruments were sought by the greatest players of early music, such as Dan Laurins, Quadro Hotteterre, and Frans Bruggen, besides well known Australians like Ros Bandt and Ruth Wilkinson of La Romanesca.

The jazz interest is that Fred had his first job in the recorder area making school instruments for the Pan Recorder factory set up by Ade Monsebourg and Pixie Roberts on their return from an overseas tour in the 1950's.

He worked with them for 12 years before going overseas on a Churchill Fellowship. Vale Fred.

Horse Collar Draper



VOLUNTEER HELP

Recently, the Curator forwarded to members interested in offering volunteer help at the Archive, a questionnaire asking for their preferences in the type of help they wish to provide. The response was very encouraging, and as soon as the building works are completed, the big task of preparing Australian jazz material for transfer to the data base will commence.

Computer Manager, Ron Halstead, has formulated a system whereby data can be input into computers via a template, thus minimizing the work load.

We require some members who are computer literate, but also others who can act as "jockeys" who will feed the information to the computer operators. In the short term, we also require members who would be willing to help with the painting of the Reference Library and Catalogue Room.

BUILDING WORKS.

The committee wishes to report that the fitting out of the Reference Library and the Catalogue Room will soon be under way.

Recent grants from the Myer and Potter Foundations ensure that the work will commence as soon as the Planning and Building Permits are issued by the Knox City Council.

Both rooms will be lined and fitted with suspended ceilings and then air conditioned, providing comfortable working conditions for the committee, members and researchers.

It is hoped that the work will be finished by the end of July, and that we can look forward to the official Opening Day, early in the Spring

HOT IN A COLD WORLD

One of our most senior members, Dr Phillip Law A.C., C.B.E. has donated to the collection his Bb Soprano saxophone, which is an instrument with a great history. Phil the celebrated Antarctic explorer, bought the sax second hand in Geelong about 1930. He played it in the Ballarat and later Melbourne Teachers College Bands in the 30's; then at Clunes in the town jazz band and around the local district.

In 1935 to 1937 he played in Dick Gardiner's Jazz Band at dances in the Eltham and Greensborough area. He tells us that on one occasion he played with the Bells very early in their pre-war days. At this time, jazz band orchestrations (from Albert's Music Club) generally provided the melody line for trumpet and Eb Alto saxophone, and "seconds" harmony for the Bb Tenor Saxophone part. In the absence of a trumpet Phillip would play melody from the Bb trumpet parts; with trumpet in the band he would either alternate melody from the trumpet part or harmonise from the Bb Tenor sax.

His brother Peter, was a quite well known jazz trombonist. Ray Marginson has mentioned hearing Peter when they were associated with the Lower Plenty State School in the 1950's, when Ray was President of the Council and Peter was Head Teacher.

The other interesting historical note is that this instrument went with Phil on his many expeditions to the Antarctic, where he used it to cheer everyone up and soften the rigours of the journeys down and back, as well as just being down there.

The Archive thanks Phillip for his generous donation, which is adding to the Archive's growing list of musical instruments played by Australian jazzmen.

Ray Marginson

ACETATE ACTION

The Victorian Jazz Archive is urgently seeking the loan of acetate recordings of Australian jazz material for transfer to an appropriate archival medium, (e.g. DAT tape and/or CD-R) for the preservation of these unique one off jazz recordings.

Most of these recordings are now over 50 years old, and with the breakdown of the recording surface, it will mean the irretrievable loss of precious jazz material.

Since its inception, the VJA has been committed to the preservation of this unique form of recorded performance, and urge all jazz record collectors with acetate recordings in their possession, to have the performance transferred, cost free, to the appropriate archival medium as soon as possible.

The VJA guarantees the security and safe return of the recording. No access to the performance will be given without the donors agreement.

HAVE A TAX PROBLEM?**CULTURAL GIFTS PROGRAM.**

(Previously Taxation Incentives for the Arts Program.)

In addition to tax deductibility of gifts of money in excess of \$2.00, the Commonwealth has a scheme whereby gifts in kind can be deductible against taxable income. The Victorian Jazz Archive Inc., is an approved recipient in this scheme. This means that a collector, if it would help with assessment of income tax, can donate an item or a whole collection under the scheme, and reduce tax.

The gift has to be unconditional, and the gift has to be valued by two approved valuers. There is an excellent pamphlet on the scheme, along with a list of those valuers.

Please contact the Archive for further information.



Label of one of the few recordings of Benny Featherstone. Melbourne, January, 1930.

REVOLUTIONARY NEW JAZZ BIOGRAPHY.

* * * * *

Trust an old media trained jazzman to come up with a world first. Friday the 11th of June was a great night at the new Manchester Lane jazz venue, where both the food and the music were hot, for the launch of Keith Hounslow's "MY JAZZ LIFE", which takes the form of a six CD set, with illustrated booklet, beautifully packaged.

Two of the CD's are spoken autobiography, professionally presented by ex ABC announcer, Ian Neil, with cuts to Keith and interviews with many well known Australian jazz musicians; these cover his whole jazz life from 1945 to 1997.

The other four CD's are a marvellously re-mastered coverage of Keith's musical progress from 1947 onwards. There are tracks with Ken Evans, Geoff Kitchen and Wocka Dyer in the late 40's, through Graeme Bell and the important Rex Stewart recordings; The Southern Jazz Group, Splinter Reeves, Datsun Dixielanders and the Frank Traynor days. Then to mainstream in the 70's with Brian Brown, and the later 80's recordings of the McJAD duos with pianist Tony Gould, and finally a string of performances from this decade. In all some 63 tracks skillfully produced by those doyens of the recording business, Bill Armstrong, our own Ron Halstead and the late Don Boardman.

We had the great pleasure of hearing Keith play his pocket trumpet, with Bob Sedergreen on piano, and Geoff Kluge bass. This historical occasion was rounded out with a long session by Allan Browne's New Orleans Rascals, featuring Eugene Ball, Chris Tanner, Howard Cairns, John Scurry, and the inimitable Allan, who made a long and witty verbal tribute to his friend Keith Hounslow.

VJAZZ hopes all jazz lovers will rally round and support Keith by purchasing this great set of recordings.

Ray Marginson.

* * * * *

HISTORY FINDS A HOME

As was mentioned in the last issue of VJAZZ, the Archive has been very fortunate in receiving two donations of great historical importance in Australian jazz.

The first of these is the *Melbourne University Rhythm Club Minute Book*, donated by Tony Bardsley. The Minutes, is a fascinating document, covering the period from 1940 to the cessation of the Club in 1954. Entries list the activities week by week, when either record recitals or live jazz performances were held. It is hoped that the book will be the subject of detailed research by music students or members, as the Archive is willing to publish any research work, albeit on a small scale.

Sid Bromley of St. Lucia, Queensland has sent 2 posters from the ill fated Barnard tour of the Northern States in 1955, along with a large banner, which reads "*Len Barnard's Famous Jazz Band from Melbourne - Coota Town Hall Tues. 31st May*". There are four other posters:- two advertising "Jazz Parade"; one "Downbeat" and one of "Morningson's 1st Jazz Convention", the latter dated 19th October 1953.

Unfortunately, the posters are showing the ravages of time, and will have to be saved by professional conservators, when the Archive can afford to finance the work needed on these items of Australian jazz history.

EQUIPMENT & KIND.

As the Archive establishes its credence amongst the jazz fraternity, donations of equipment and kind are increasing.

Recently, Ernie Rose of Metropolis Audio, South Melbourne, donated to the Don Boardman Sound Room, an OTARI Master Tape recorder MTR-10, which is a multi purpose reel to reel tape recorder. This magnificent machine creates a greater flexibility of use, with the many reel to reel formats we have received. Standing some 80cm high, and on casters, it already has been nicknamed "R2-D2" after the robot in "Star Wars". Thanks to Ernie for this more than generous gift.

Committee member, Jeff Blades, has the (good) habit of turning up practically on a weekly basis at the Archive, with photos, books, magazines and equipment. He recently donated a superb hand made (by himself) photographic "light box", which will take its place in the soon to be built photographic room. Jeff and partner Margaret have also given a comfortable two seater lounge and foot rest for the Reference Library. No one will want to go home!

Fred Stephenson arrived recently with a three burner BBQ with all new parts. Come Spring it will be put to good use, Fred.

Member Keith Pitts deserves a special mention for work he has done around the building. Keith is a welder and has done a mountain of work, such as reconstructing an iron exit door and building a front porch to shield the entrance from rain, using materials he has recycled.

Finally, I would like to sincerely thank three non-committee members, who arrive at the Archive on a regular basis, ready to work, and do any job asked of them. These are Liz Currie, Bryan Clothier, and Geoff Forrest. *John Kennedy*

JAZZ BASH

'99

VICTORIAN JAZZ MUSICIANS

8

HOURS
of
GREAT MUSIC
featuring
MELBOURNE'S
TOP JAZZ
MUSICIANS

**"COOKIN' WITH GASS"****WHEN:- 15TH AUGUST from 11.45AM TO LATE**

**WHERE:- MANRESA FUNCTION CENTRE,
331 Burwood Rd Hawthorn
(Melways 45-D10)**

FULL CATERING PROVIDED - NO B. Y. O.

**ENQUIRIES:- JEFF BLADES, Hon. Sec. VJMBF
Phone:- 9801-5007**

Please Note that the Victorian Jazz Archive is open by appointment only

Repository & Office 9 Mountain Highway,
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VISIT OUR WEB PAGE

WWW.VICNET.NET.AU/~VJAZARCH

Donations of \$2.00 and over made to the Victorian Jazz Archive Inc., are tax deductible.
Ref No. DGR 900444123.
Membership subscriptions do not apply.

VJA Benefits of Membership

Members have access to the spacious Jazz Archive facility during proposed opening times or by appointment, to:

- ◆ Peruse the listing of all archival material on the computer data base; included are recordings in various disc and tape formats, articles, photographs and other jazz memorabilia.
- ◆ Listen to selected items and view video material.
- ◆ Purchase VJA merchandise, including CDs, publications and VJA logo apparel at discounted prices.
- ◆ Refer to the selection of jazz books in the Reference Library, some of which may be available for loan.
- ◆ Meet friends for coffee and relaxation in the lounge area.
- ◆ Specialist assistance is available from archive staff.
- ◆ Attend VJA talks and recitals, held from time to time, at concession prices.

VJA MERCHANDISE.

The following items are available from the Archive for members at special discounted prices:-
(add \$3.50 packing and post.)

VJA LOGO CLOTHING (See front page for the VJA logo.)

Polo Shirt Top quality material. Navy only. Sizes M to XXL \$30.00

Logo Caps Navy, made of first quality material with beige leather type peak. One size fits all. \$20.00

BOOKS., DISCOGRAPHIES.

"**AUSTRALIAN JAZZ ON RECORD 1925 - 1989**" by Jack Mitchell. Hard cover. **THE** Australian jazz reference book. **The VJA can supply at the very low price of \$10.00 each.**

"**MORE AUSTRALIAN JAZZ ON RECORD 1981 - 1996**" by Jack Mitchell. Soft cover. \$35.00.

"**BODGIE DA DA & THE CULT OF THE COOL**" by John Clare. Hard cover. An excellent book on Australian jazz, mainly covering the 1950-60's. **VJA very special price \$10.00 each.** (Normal retail price \$39.95).

CD'S

"**SWING, BROTHER SWING - THE BEST OF CLUB 177 - VOL. 1 & 2**"

Produced by Diana Allen, this double CD has some very exciting jazz performances by well known Australian jazz musicians from Diana's Club 177. The recent review by Hugh Rainey, in March 1999 issue of "Jazz Journal" said "...really hot and enthusiastic opening set....some remarkably driving piano from Graham Coyle, whose backing and interplay with the front line is outstanding. Impressive also is Allan Browne's drumming. Fred Parkes...fluently inventive, free wheeling clarinet. "All of Me" which romps out swinging hard, with no less than Ralph Sutton in devastating, energetic form at the piano.....other highlights include Neville Stribbling's tasteful and expressive clarinet. Full marks to a richly deserved tribute to the considerable talents of some fine Australian jazzmen. Good on yer, fellers!" **Special VJA price \$27.00.**

VIDEOS. We have a few copies of the 1993 Mazda Montsalvat Jazz Festival Video. Artists include Red Onions, Andrew Firth, Stephen Grant, Banu Gibson Vince Jones, Brian Brown/Tony Gould, etc. 52 minutes. **\$10.00 each.**



THE MYER FOUNDATION