

# Australian Jazz Museum

proudly celebrates

## Legends of Jazz

With a pictorial history exhibition of

## The Barnard Legacy



***Officially opened by Rebecca Barnard On Monday, 8<sup>th</sup> September, 2014***

The Australian Jazz Museum is proud to present this pictorial history of the Barnard family in relation to Australian Jazz during the twentieth century and into the twenty first century with particular emphasis on brothers Len and Bob, both of whom made such a major impact on Jazz in Australia and are indeed recognised and respected internationally.

It started with Len and Bob's parents, Kath (Deceased April, 1981) and Jim Barnard (Deceased November, 1983) of the Melbourne suburb of Mentone who both were part time musicians, Jim a saxophonist, drummer and banjo player and Kath a dance bandleader who played the piano.

Leonard Arthur Barnard (Len) was born on 23<sup>rd</sup> April, 1929 and Robert Graeme (Bob) Barnard was born on 24<sup>th</sup> November, 1933 and the brothers shared a strong bond and a shared love of music which introduced them to jazz. Both boys began playing in Kath's dance band when very young.



***Kath Barnard (piano), Howard Plummer (clarinet), Jim Barnard (drums) 1940s***

In the mid 40s Len formed his own jazz band and so started careers in music which led both Len and Bob to become amongst the most accomplished jazz musicians in Australia with both being internationally recognised.



***Len Barnard AM***

Leonard Arthur Barnard received a posthumous Order of Australia award in 2006 for service to jazz as a drummer, to improving the professionalism of Australian jazz music and to the encouragement of young musicians.

At the age of 22 Len married Dianne Sinclair and the first of two children, Heather Luana Barnard was born in September, 1951 with Gary (Bob) Barnard born in July, 1953.

Len's second marriage was to Jane Chirnside in September, 1959 with their daughters, Rebecca Chirnside Barnard, born December, 1960 and Lucy Chirnside Barnard, born April, 1964. Their marriage ended in 1974.

Len's longest life partner was Sandie (Sam) Williams. They were together from the mid 1970's until Len's passing on 5<sup>th</sup> November, 2005 after a short illness.

Len's daughter Rebecca Barnard continued the Barnard musical journey and became an accomplished vocalist singing in bands with her father and uncle (Bob) before carving out a musical career of her own with other groups. Rebecca currently teaches and her son Harry is playing drums and so carrying on the tradition of his grandfather.



***Rebecca Barnard***

Bob began playing the trumpet at 11 years of age and in the early years joined the Chelsea and Mordialloc Brass Bands before playing in Kath's group at 14 years and joining Len's South City Stompers (later becoming Len Barnard's Famous Jazz Band) in 1948, the beginning of a stellar career.



### ***Bob Barnard AM***

In 1990 Robert Graeme Barnard was awarded the Order of Australia in recognition of services to music, particularly jazz

Bob married Patricia Greig and they had three children, Loretta, Tony and Adam. The musical connection continued with Tony and Adam whilst, Loretta went on to become a freelance writer and author of a number of well-known books including Bob Barnard's Jazz Scrapbook which she co-wrote and self-published. Tony has been living in the UK for the last 18 years or so and is a member of the Ronnie Scott big band among other groups. Adam is a well-known musician in Sydney.

Loretta's children, Casey Golden and Beau Golden' are accomplished musicians in their own right and operate out of Sydney.

Bob's second marriage was to Danielle Boas.

The Barnard name is synonymous with the great Australian jazz era of the 1940's up until today with Len and Bob considered to be among the great jazz musicians of that era with their respective children and grandchildren carrying on their musical heritage.